

WEEK OF JANUARY 29, 1922

# OFFICIAL METROPOLITAN GUIDE



Photograph by the New York Edison Company

15 CENTS PER COPY

BY MAIL \$3.00 PER YEAR

# A SENSATION

*Once in a great while something happens in the world of art and literature of such momentous importance that it stands out prominently like a Gigantic Beacon Light of History, marking a milestone in the course of human progress.*

*Such an epoch-making event is the presentation by Carl Laemmle of a vivid and realistic romance of Monte Carlo, screened amid scenic backgrounds of unequalled and costly splendor, the turning point of screen art.*

## FOOLISH WIVES

THE MOST WONDERFUL PICTURE IN AMERICA

By and with VON STROHEIM—"The Man You Will Love to Hate"

Presented by CARL LAEMMLE

*A Universal Super-Jewel Production*

THE FIRST REAL MILLION DOLLAR PICTURE

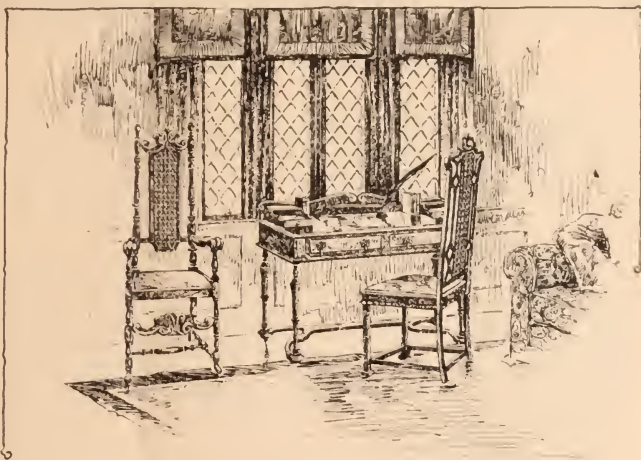
*More thrills than were ever before concentrated in one gigantic picture—more costly stage settings than were ever before disclosed upon the silver screen—and the most fascinating villain the screen world has ever known.*

**CENTRAL THEATRE** | TWICE DAILY  
B'way and 47th St. | 2:15 and 8:15 p. m.

PRICES: Eves. and Sa'. Mats. \$1.00, \$1.50 and \$2.00  
Other Mats. 50c, \$1.00 and \$1.50

300 GOOD ORCHESTRA SEATS ALL MATINEES \$1.00

**4th ENORMOUS WEEK** SEATS ALL RESERVED  
SELLING 4 WEEKS AHEAD



## *The Midwinter Sale of* **Good Furniture**

Featuring furniture that is individual yet conservative; graceful, but substantial; of enduring quality, and very low in price.

In our large and varied stock there are period designs, faithfully reproduced, delightfully quaint novelty pieces, and suites that are charmingly modern.

Whether your home is an apartment, a bungalow or a manor house, you will find appropriate furniture for it in this sale.

*Sixth Floor*

*R. H. Macy & Co.*  
Inc.

Herald Square

New York



# JOHN WANAMAKER

*Broadway at Tenth*



## The John Wanamaker Store *announces* The February Furniture Sale *which offers*

All regular stock at average one-fourth less.  
All new purchases at average one-third less.  
All former special purchases at average one-half less.

\* \* \* \*

\$150,000 of furniture in the half-price group.

\* \* \* \*

More than a Million Dollars in all.

\* \* \* \*

Selections may be made Monday and Tuesday, transactions to date from the first of February, when deliveries will begin.

Fifth and Sixth Galleries, New Bldg.

## HOW TO REACH WANAMAKER'S

*Broadway Subway to Eighth      Interborough Subway at Astor Place*  
*Fifth Avenue Buses to Ninth      By Taxicab in 10 to 15 minutes*  
*from Stations and leading Hotels*

# OFFICIAL METROPOLITAN GUIDE

For Week Beginning JANUARY 29, 1922

*Distributed at the Leading Hotels of New York for  
The Hotel Association of New York*

EDWARD A. MILLER  
*Publisher*

CHARLES B. HOYT  
*Editor*

THE OFFICIAL METROPOLITAN GUIDE is published weekly for the convenience of visitors to New York. Its contents include complete information concerning the week in the Metropolis, containing a Calendar of Events, a list of the Principal Coming Functions of Note, a list of the Theatrical, Musical, and Art Happenings, with notes and reviews, a record of Motion Picture Attractions, pages on Fashions and the Shops. Places of Interest, Tours and Travel, Churches, Cafes and Tea Rooms.

Publication Offices, 220 West 42d Street Phone: Bryant 8222

## *Activities of the Week*

*The reader may obtain additional information on all activities of the week by writing the GUIDE Information Bureau or calling in person at the offices, 220 West 42nd Street.*

*Theatre Listings Begin on Page 27; Sightseeing information on Pages 43, 44, 45 and 50. Events in the Art World are Listed on Pages 20, 21 and 22; Musical Events on Pages 17, 18 and 19.*

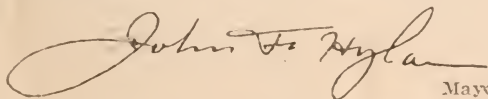
### **Sunday, January 29**

Bronx Maternity Hospital—Dance from 3 to 6 p. m., at Hotel Pennsylvania.  
Central Synagogue—Dinner at the Hotel Astor; 7 p. m.  
First Mutual Aid Society—Dance at 8 p. m., at Hotel Pennsylvania.  
Hebrew Day Nursery—Dance at 8 p. m., at Hotel Pennsylvania.  
Ice Skating—At the 181st Street Ice Palace, on West 181st Street. Music at all sessions.  
Junior Big Sisters—Dance, 8 p. m., at Hotel McAlpin.

**MAYOR HYLAN THROUGH THE OFFICIAL METROPOLITAN  
GUIDE EXTENDS A WELCOME TO NEW YORK'S VISITORS**

### *Greeting:*

**W**E welcome you to the largest, busiest and pleasantest city in the world—the hub of the universe to which all roads lead. Here you will find the finest hotels, the greatest variety of theatres and other forms of entertainment, museums with priceless treasures, incomparable parks, and the thousand and one things which make life in this metropolis so varied, interesting and agreeable. The greatness of New York is only exceeded by the big heart of its people which is open to all who stop a while or become one of us.



Mayor.

# BJORKMAN **HEALTH** STUDIOS

627 Madison Ave.

at 59th Street

*Various Languages Spoken.*

**Latest Foreign Electrical and Mechanical Devices for Weight Reduction and Development**

Scientific Exercises, Handball Courts, Indoor Golf Course, Showers, Swedish and Vibratory Massage, Baking, Etc.

Dr. Martin E. Bjorkman, formerly Director of the Swedish Physical Culture Institute in Paris and in charge of the Physiotherapeutic Clinics of the French Army during the war.

**FOR FULL INFORMATION RETURN THIS COUPON**

NAME..... ADDRESS.....

## THIS WEEK'S CALENDAR—Continued

- Junior League Temporary Shelter Friendless Children—Meeting at 2 p. m., at Hotel Pennsylvania.  
 Kurnik Benevolent Society—Dance, 8 p. m.; at Hotel McAlpin.  
 Ladies Aid and Convalescent Home for Children—Dance from 3 to 6 p. m. at Hotel Pennsylvania.  
 League for the Larger Life, 222 W. 72nd Street—Mr. and Mrs. Messner: 11:15 a. m.—Miss Julie Cooke, Mrs. Carrie Barbour Galyon, Mrs. Id'ora Greene Tillman, and Dr. Richard Jay Ward; 8:15 p. m.  
 Lecture—"Story Hours for Children: Around the Jungle Fire: Having to do with India" by Anna C. Chandler at the Metropolitan Museum of Natural History; 2 and 3 p. m.  
 Lecture—"Gardens of Tuscany" by Bremer W. Pond at the Metropolitan Museum of Art; 4 p. m.  
 Lecture—"Lumping vs. Individualism" by Edward A. Ross at the Brooklyn Institute of Arts and Sciences; 2:30 p. m.  
 National Ladies' Society—Dance at Hotel Pennsylvania.  
 New York Retail Druggists' Ass'n—Dinner at Commodore; 6:30 p. m.  
 Services—Church of the Healing Christ, 11 a. m. at the Waldorf-Astoria.  
 Society of Applied Judaism—Meeting, 10 a. m.; at Hotel McAlpin.  
 The Paterson Talks—Athene Club, 2 p. m. at the Waldorf-Astoria.  
 Zionist Organization—Meeting at 10 a. m., at Hotel Pennsylvania.

## Monday, January 30

- American Ethnological Society—Meeting at the American Museum of Natural History—8 p. m.  
 British Schools & Universities Club—Dance, 8 p. m. at the Waldorf-Astoria.  
 British War Veterans—Dance at Hotel Pennsylvania.  
 Canadian Society—Smoker, at the Biltmore.  
 Committee of Railroad Electrification—Meeting at 7 p. m., at Hotel Pennsylvania.  
 Daughters of the Union—Luncheon, 1 p. m.; at Hotel McAlpin.  
 Edison Electric Appliance Company—Luncheon at Hotel Pennsylvania.  
 Henry Street Settlement—Dance at Hotel Pennsylvania.  
 Ice Skating—At the 181st Street Ice Palace on West 181st Street. Music at all sessions.  
 Lecture—"Alexander Hamilton and Thomas Jefferson" by Charles Zueblin at the Town Hall; 11 a. m.  
 Lecture—"Romania During the War" by Henriette Sava-Goiu at the Waldorf-Astoria; 3 p. m.  
 Lecture—"Queen Mary's Books for Children and Philosophers" by Henriette Sava-Goiu at the Waldorf-Astoria; 3 p. m.  
 Lecture—"New Light on Walt Whitman" by Cleveland Rogers at the Brooklyn Institute of Arts and Sciences; 4 p. m.  
 Lecture—"Hunting New Plants" by Wilson Popenoe at the Brooklyn Institute of Arts and Sciences; 8:15 p. m.  
 Minerva Club—Meeting and luncheon, at 11 a. m. at the Waldorf-Astoria.

—Please mention the GUIDE to Advertisers—

## Health Assurance Institute

Scientific Exercise, Electrical and Mechanical Treatments, Weight Reduction—Health Building—Physical Training.

Suite 2-144a HOTEL ANSONIA

Phone Col. 0309

Broadway at 73d Street



## FIND BURIED TREASURE—FULFILL YOUR DREAM

Rediscover, with competent guide, Old Historical New York.

(Trips adapted to special interests of party)

### SALMAGUNDI TOURS

414 W. 118th STREET

Phone Morningside 3517

### THIS WEEK'S CALENDAR—Continued

- Marquette Club—Address by David H. Kincheloe on "The Trend of National Affairs" at the Plaza; 8:15 p. m.  
National Ass'n of Printers' Roller Manufacturers—Meeting at Commodore; 10:30 a. m.  
New York Academy of Sciences. Section of Anthropology and Psychology—Meeting at the American Museum of Natural History; 8 p. m.  
New York Botanical Garden, Bronx Park—Docent leaves the door of the Museum Building each day at 3 o'clock to escort visitors through the garden.  
New York Federation of Churches—Union meeting at the Marble Collegiate Church, Fifth Avenue and 29th St.; 11 a. m.; Dr. John H. Finley will speak on "Our City."  
Prudential Life Insurance Co.—Meeting 10 a. m., luncheon, 1 p. m.; at Hotel McAlpin.  
Ready to Wear Show—Merchandise exhibits of unusual interest under auspices of National Retail Merchants' and Buyers' Association at Hotel Imperial.  
Spiritual and Ethical Society—Lecture at Hotel Astor; 3 p. m.

### Tuesday, January 31

- American Horse Show Committee—Meeting and Luncheon at the Biltmore.  
Committee of Railroad Electrification—Meeting at Hotel Pennsylvania.  
Court Metzger Memorial—Reception at 8 p. m. at Hotel Pennsylvania.  
Ision Electric Appliance Company—Luncheon at Hotel Pennsylvania.  
Ellen Hardin Walworth—Recital and dance, 8 p. m.; Hotel McAlpin.  
Hebrew National Home—Meeting at 8 p. m. at Hotel Pennsylvania.  
Ice Skating—At the 181st Street Ice Palace, on West 181st Street. Music at all sessions.  
Ionic Lodge—Dinner and dance at Hotel Pennsylvania.  
Junior Emergency Relief Society—Meeting of working class.  
Junior League Luthern Hospital—Entertainment at Hotel Astor; 8 p. m.  
Lecture—"Legalist and Opportunist" by Charles Zueblin at Town Hall; 11 a. m.  
Lecture—"The New Art of the Theatre" by Frank Cheney Hersey at the Brooklyn Institute of Arts and Sciences; 8:15 p. m.  
Lecture—"People, Politics, and Events" by Mrs. Margot Asquith at the New Amsterdam Theatre, Forty-second Street west of Broadway; 3:30 p. m.  
Lena Aid Invalid Society—Bridge at Hotel Pennsylvania.  
Maritime Ass'n, Post of N. Y.—Dinner, 7 p. m. at the Waldorf-Astoria.  
National Ass'n of Printers' Roller Mfrs.—Meeting at Commodore; 10:30 a. m.  
New York Botanical Garden, Bronx Park—Docent leaves the door of the Museum Building each day at 3 o'clock to escort visitors through the garden.  
Nurses' Alumni Association of Women's Hospital—Dance at Hotel Pennsylvania.  
Prudential Life Insurance Co.—Dinner, 6 p. m.; at Hotel McAlpin.  
Queens County Tuberculosis Association—Meeting at 4 p. m., Hotel Pennsylvania.  
Queens Lodge, No. 24, U. O. T. S.—Luncheon at Hotel Astor; 1 p. m.  
Railway Car Mfrs. Ass'n—Dinner at 7 p. m. at the Waldorf-Astoria.  
Ready to Wear Show—Merchandise exhibits of unusual interest under auspices of National Retail Merchants' and Buyers' Association at Hotel Imperial.  
St. Michael's Home—Musical at 2 p. m. at the Waldorf-Astoria.  
Theatre Club—Dinner at Hotel Astor; 7:30 p. m.

—Subscribe to the GUIDE. By Mail \$3 Per Year—

Have Your FURS  
REMODELED  
& REPAIRED

While in  
NEW YORK

We Specialize in  
Such Work

  
**A.H. Green & Son**  
37 WEST 37th St.  
FURRIERS

Telephone 2210 Fitz Roy

Large Stock of

SELECTED  
FURS

Ready for Your  
Inspection

*These people called up and  
we + our Achore wrote for  
hairdresser...*



"Here Dwells Youth"

## Scientific Face Molding Treatments

Given by Trained Nurses

To make sagging muscles firm, reduce double chins, eradicate lines and give the skin new freshness.

### PRIMROSE HOUSE

ELSIE WATERBURY MORRIS, Vice President

Telephone, Plaza 5347 3 EAST 52nd STREET

One door from Fifth Avenue.

### THIS WEEK'S CALENDAR—Continued

Theatre Owners' Chamber of Commerce—Luncheon at Hotel Astor; 1 p. m.

Traffic Club—Meeting, at 8 p. m. at the Waldorf-Astoria.

Young Men's Christian Ass'n—Dinner at Commodore; 7 p. m.

William McKinley Lodge No. 840, F. & A. M.—Dance 8 p. m.; at Hotel McAlpin.

### Wednesday, February 1

Air Reduction Sales Company—Dinner at Hotel Pennsylvania.

Alumni of Angel Church—Bridge party at Hotel Pennsylvania.

Church of the Healing Christ—Meeting, 8 p. m. at the Waldorf-Astoria.

Ice Skating—At the 181st Street Ice Palace, on West 181st Street. Music at all sessions.

Kiwanis Club—Luncheon, 12:30 p. m.; at Hotel McAlpin.

Lecture—"Foreign Affairs in Relation to the United States" by Mrs. Jackson Fleming at Town Hall; 11 a. m.

Lebanon Hospital—Dinner, at 7 p. m. at the Waldorf-Astoria.

Metropolitan Paper Box—Luncheon, 12:30 p. m.; at Hotel McAlpin.

New York Botanical Garden, Bronx Park—Docent leaves the door of the Museum Building each day at 3 o'clock to escort visitors through the garden.

N. Y. Keren Hayasad—Meeting at 8 p. m., at Hotel Pennsylvania.

Optical Society—Dinner and entertainment, 7 p. m. at Hotel McAlpin.

Petticoat Manufacturing Assn.—Meeting at 8 p. m., at Hotel Pennsylvania.

Prudential Life Insurance Co.—Dinner 6 p. m., luncheon 12:30 p. m.; at Hotel McAlpin.

Railway Business Association—Convention, all day; Dinner at 7 p. m. at the Waldorf-Astoria.

Ready to Wear Show—Merchandise exhibits of unusual interest under auspices of National Retail Merchants' and Buyers' Association at Hotel Imperial.

Stores Mutual Protective League—Dinner at 6:30 p. m., at Hotel Pennsylvania.

Tennyson's—Dinner, 7 p. m., at Hotel McAlpin.

Third Panel Sheriffs' Jury—Dinner at Commodore; 8 p. m.

United Order of the Golden Cross—Dance at Hotel Pennsylvania.

### Thursday, February 2

Air Reduction Sales Company—Dance at Hotel Pennsylvania.

Athene Club—Meeting and luncheon, 11 a. m. at the Waldorf-Astoria.

British Dominion Society—Dance, 8 p. m.; at Hotel McAlpin.

Camp Fire Club—Dinner at Hotel Pennsylvania.

Church Club of New York—Dinner at 7 p. m. at the Waldorf-Astoria.

Daughters of British Empire—Bridge at 2 p. m., at Hotel Pennsylvania.

—Please mention the GUIDE to Advertisers—

## KNOW THYSELF

Are You Making Good in Your Present Position?

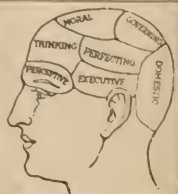
JESSIE ALLEN FOWLER has helped many men and women to find their proper place in life. A scientific character analysis will reveal to you your possibilities.

Call or Phone for Appointment—Fitzroy 6434

JESSIE ALLEN FOWLER

1358 BROADWAY at 36th STREET, NEW YORK

FRIDAY EVENING LECTURES—ALL ARE WELCOME







The  
LARGEST  
ICE RINK  
in  
NEW YORK

**ICE SKATING NOW!**  
AT THE  
**181<sup>ST</sup> ST. ICE PALACE**  
FIFTH AVE. RIVER SIDE  
TAKE BROADWAY BUS OR B'WAY-7<sup>AVE</sup> SUBWAY  
TO WEST 181<sup>ST</sup> STREET  
ALL BRONX CARS TRANSFER TO DOOR  
**ADMISSION 75 CENTS**  
EVERY AFTERNOON—2.30 TO 5.30 P.M.  
EVENING — 8.00 TO 11.00 P.M.  
AND ON SUNDAYS AND HOLIDAYS  
MORNING—AFTERNOON—EVENING  
**MUSIC AT ALL SESSIONS**  
PERFECT ICE FIGURE AND PLAIN HEALTHFUL  
SKATING INSTRUCTION INVIGORATING  
SHOES AND SKATES ARE FOR RENT  
TELEPHONE—WADSWORTH 0033

### THIS WEEK'S CALENDAR—Continued

- Eastern Assn. Glass Distributors—Luncheon, 12:30 p. m.; at Hotel McAlpin.  
Electrical Contractors—Luncheon at Hotel Pennsylvania.  
Fifth Avenue Baptist Church—Dinner at Hotel Pennsylvania.  
Ice Skating—At the 181st Street Ice Palace, on West 181st Street. Music at all sessions.  
League for the Larger Life, 222 W. 72nd St.—Meeting of Men's Club; 8:15 p. m.  
Lecture—Under auspices of Ely Club, by Miss Janet Richards.  
Machine Composition Co.—Dinner and dance, 7 p. m.; at Hotel McAlpin.  
Missouri Women's Club—Meeting at Hotel Astor; 2 p. m.  
Mutual Benefit Life Insurance Company—Dinner at Hotel Astor; 7 p. m.  
National Civic Federation—Lecture, at 2 p. m. at the Waldorf-Astoria.  
National Democratic Club—Stag Beefsteak dinner at the club, 617 Fifth Avenue.  
New York Botanical Garden, Bronx Park—Docent leaves the door of the Museum Building each day at 3 o'clock to escort visitors through the garden.  
N. Y. Society Founders and Patriots—Meeting and supper, 8 p. m. at Hotel McAlpin.  
Niagara Frontier Society—Dinner at Commodore; 7 p. m.  
Portia Club—Meeting at Hotel Astor; 2 p. m.  
Rainy Day Club of America—Social meeting at Hotel Astor; 2 p. m.  
Ready to Wear Show—Merchandise exhibits of unusual interest under auspices of National Retail Merchants' and Buyers' Association at Hotel Imperial.  
Rotary Club—Luncheon, 12:30 p. m.; at Hotel McAlpin.  
S. O. M. Club—Dance at 8 p. m. at the Waldorf-Astoria.  
Southland Club—Meeting at 2 p. m. at the Waldorf-Astoria.  
The Allied Shoe and Leather Industries of Greater New York—Dinner and entertainment at Commodore; 7 p. m.  
The Guardian Mothers of P. O.—Luncheon at Hotel Astor; 1 p. m.  
Thursday Club—Luncheon at Hotel Pennsylvania.  
Vacuum Oil Company—Meeting and luncheon at Hotel Pennsylvania.

—Please mention the GUIDE to Advertisers—

## Country Life with City Conveniences

HOTEL CONVENIENCES, INN CHARMS, HOME COMFORTS  
—KEW GARDENS INN MEANS ALL THESE PLUS—

Fields, trees, broad highways, winding roads, fresh air, cooling breezes—These lend a colorful setting to this haven of rest and quiet. Opportunities for golf, tennis, horseback riding and motor-ing further enhance the attractiveness of this delightful country hotel, and it's only 18 minutes from New York City with 75 trains daily.

## Kew Gardens Inn

KEW GARDENS, LONG ISLAND, NEW YORK

Under Knott Management, Geo. H. Wartman, Resident Manager



## Portrait Photographers

Quality—Supremacy

**392 FIFTH AVENUE, COR. 36<sup>TH</sup> ST.**

BOSTON STUDIOS: 161-164 Tremont Street  
PHILADELPHIA: 1311 Walnut Street

### THIS WEEK'S CALENDAR—Continued

#### Friday, February 3

American Criterion Society—Luncheon at Commodore; 1 p. m.  
 Association of Stock Exchange Firms—Dinner at Hotel Astor; 7:30 p. m.  
 Borden's Products Co.—Dance, 8 p. m.; Hotel McAlpin.  
 Century Theatre Club—Directors' meeting at Commodore; 1:30 p. m.  
 Colonial Room—Dinner, 7 p. m.; at Hotel McAlpin.  
 Fordham University—Dance and supper at the Biltmore.  
 Gamma Delta Phi—Dance, 8 p. m.; at Hotel McAlpin.  
 Ice Skating—At the 181st Street Ice Palace, on West 181st Street. Music at all sessions.  
 Lecture—"Making Health Contagious" by Woods Hutchinson at Town Hall; 11 a. m.  
 Lecture—"Our Mental House—How to Remodel It" by Jessie Allen Fowler at the American Institute of Phrenology, 1358 Broadway; 8 p. m.  
 Lecture—"Foreign Relations of the United States" by Mrs. Jackson Fleming at Town Hall; 8:30 p. m.  
 Lecture—"The Soldiers' Celebration" by Henriette Sava-Goiu at the Waldorf-Astoria; 3 p. m.  
 Manuel League—Dance, at 8 p. m. at the Waldorf-Astoria.  
 Musicales—Biltmore, Friday morning; 11 a. m.  
 New York Botanical Garden, Bronx Park—Docent leaves the door of the Museum Building each day at 3 o'clock to escort visitors through the garden.  
 Pi Delta Sigma—Dance at the Biltmore.  
 Pi Sigma Sorority—Supper and dance at Hotel Pennsylvania.  
 Pratt Graduate Association—Meeting and luncheon at 12:30 p. m., at Hotel Pennsylvania.  
 Queensboro Lodge, B. P. O. E. No. 878—Supper-dance at Commodore. 9 p. m.  
 Ready to Wear Snow—Merchandise exhibits of unusual interest under auspices of National Retail Merchants' and Buyers' Association at Hotel Imperial.  
 Theatre Assembly—Meeting at Hotel Astor; 2 p. m.  
 U. S. Daughters of 1812—Reading, at 11 a. m. at the Waldorf-Astoria.  
 U. S. National Lawn Tennis Ass'n—Dinner, 7 p. m. at the Waldorf-Astoria.  
 Vacuum Oil Company—Luncheon and meeting at Hotel Pennsylvania.  
 Williams College Alumni—Dinner at 7 p. m. at the Waldorf-Astoria.  
 Widows' Relief—Dance at 8 p. m. at the Waldorf-Astoria.  
 Y. W. C. A. Women War Workers—Buffet supper and meeting at 6:30 p. m., at Hotel Pennsylvania.

#### Saturday, February 4

Alpha Phi Fraternity—Lunch at Hotel Pennsylvania.  
 Adelphi College Alumnae—Luncheon at Commodore; 1 p. m.  
 Associated Travellers' Association—Dinner and dance at Hotel Pennsylvania.  
 Canadian Club—Luncheon at the Hotel Belmont.  
 Cortland Normal School—Dinner and dance, 7 p. m.; at Hotel McAlpin.  
 Franklin Marshall College—Dinner, 7 p. m.; at Hotel McAlpin.  
 Henry Lindenmeyr & Sons—Dinner, 7 p. m. at the Hotel McAlpin.

—Subscribe to the GUIDE. By Mail \$3 Per Year—

**Expert  
Operators in  
Attendance  
Under direct  
Supervision of  
Marinello Co.**

# MARINELLO

## SHOP

Eastern Headquarters

366 FIFTH AVE. 4th Floor

**A  
Beauty Aid  
for  
Every Need**

Telephone  
Fitzroy 1961

**Gossard**  
CORSETS  
*They Lace In Front*

MODERATELY PRICED \$3.25 UP

EVERY CORSET FITTED BY  
EXPERIENCED CORSETIERES**OLMSTEAD CORSET CO.**

179 MADISON AVE., AT 34TH ST.

*THIS WEEK'S CALENDAR—Continued*

Ice Skating—At the 181st Street Ice Palace, on West 181st Street. Music at all sessions.

Lecture—"The European Scene" by S. K. Ratcliffe at Town Hall; 11 a. m.

Lecture—"Pottery of Sardinia" by George H. Chase at the Metropolitan Museum of Art; 4 p. m.

Le Lyceum Society—Meeting at 2 p. m. at the Waldorf-Astoria.

Maine Women—Meeting at 2 p. m. at the Waldorf-Astoria.

New York Botanical Garden, Bronx Park—Docent leaves the door of the Museum Building each day at 3 o'clock to escort visitors through the garden.

New York Euphony Society—Musical and dance, 2 p. m. at the Waldorf-Astoria.

Kappa Delta Sorority—Supper and dance, at Hotel Pennsylvania.

Prest-o-Lite Co.—Dance, 8 p. m.; at Hotel McAlpin.

Real Estate Board of New York—Annual dinner at Commodore; 7:30 p. m.

Rensselaer Alumni, Polytechnic Institute—Dinner at Hotel Pennsylvania.

St. Margaret's Residence—Bridge, 2 p. m. at the Waldorf-Astoria.

Sigma Phi Delta Fraternity—Dance, 8 p. m. at the Waldorf-Astoria.

Treasurers' Club—Supper at Commodore; 11:30 p. m.

United Fruit Buyers' Association—Meeting at 8 p. m., at Hotel Pennsylvania.

U. S. National Lawn Tennis Ass'n—Meeting, 1 p. m.; Dinner, at 7 p. m. at the Waldorf-Astoria.

*Principal Coming Events*

Feb. 6 to Mar. 11—Sixth Annual Toy Fair at the Hotel Imperial.

Feb. 17-23—Annual Motor Boat Show, Grand Central Palace, New York.

Feb. 20-24—Big Merchandise Fair at the Seventy-first Regiment Armory.

Feb. 20-24—American Institute of Mining and Metallurgical Engineers. meeting.

Feb. 21—Traffic Club of New York meeting.

Feb. 22—Tombstone Golf Handicap, Lakewood Country Club, N. J.

Mar. 25-Apr. 1—Travel Show at the Grand Central Palace.

April 12—Asphalt Association meeting.

April 25—The Association Press meeting.

May 9—Bar Association of New York City.

May 10-11—National Association of Stove Manufacturers.

May 12—Order of Golden Sceptre Gd. Court of U. S.

May 15-17—National Association of Manufacturers of the United States.

May 16—New York Society of Architects.

May 17—Newsdealers and Stationers Protective Association.

June 6-10—National Association Corporation Training.

June 21—Niagara Alumni Association.

Aug. 23—Order Daughters St. George Supreme Lodge.

If you desire additional information about the forthcoming events, call the GUIDE office, Telephone Bryant 8222.

**DR. F. E. SMITH****CORRECTS FEATURAL IMPERFECTIONS****REMOVES FACIAL BLEMISHES**

28 YEARS' EXPERIENCE

CALL, PHONE OR WRITE

347 FIFTH AVE., NEW YORK

Opp. Waldorf

Hours: 9 to 5

MURRAY HILL 3768



## Conventions of the Week

*Additional information on all the conventions listed below may be obtained by writing the GUIDE Information Bureau, or calling in person at the offices, 220 West 42nd Street.*

Conventions, association meetings, and exhibitions are listed on this page in the order of the dates they are held, supplying a handy guide for the visitor. The list follows:

*January 29*—American Irish Historical Society, 35 West 39th Street, 10 a. m.; banquet at Hotel Astor, 7 p. m.

*January 30-February 1*—National Civic Federation, Hotel Astor, 10:30 a. m. and 2:30 p. m.

*February 1*—Mutual Benefit Life Insurance Company, Agency Convention, Hotel Astor. Morning and afternoon sessions; banquet in evening.

*February 1*—Railway Business Association, Waldorf-Astoria, 10 a. m. and 12:30 p. m.; dinner, 7 p. m.

*February 1*—National Urban League, Russell Sage Foundation Building, 3 p. m.

*February 2*—Association of American Wood Pulp Importers, Uptown Club. Luncheon and meeting, 12:30 p. m.

*February 2*—International Trade Composition Association, First District, Hotel McAlpin, 9:30 a. m. and 1:30 p. m.

*February 4*—United States Lawn Tennis Association, Waldorf-Astoria, 1:30 p. m.; dinner, 7:30 p. m.

### The Ready to Wear Show

**T**HE Ready to Wear Show, under the auspices of the National Retail Merchants and Buyers Association, will come to a close at the Hotel Imperial Friday evening of the present week.

During the opening week of the exhibition the popularity of the show was demonstrated by the large crowds which attended. The display of spring creations by the manufacturers has proved of unusual interest, both to those who go as buyers and those who go simply for the many interesting features of the exhibition. All buyers who make purchases during the course of the show are allowed a two per cent rebate. One hundred and six lines of ladies', misses', children's and infants' outer and under garments, including a display of millinery, are shown. It is well worth the visitor's while to pay a visit to this unusual exhibition.

### Millrose Meet This Week

**T**HE annual indoor track and field games of the Millrose A. A. will be conducted in Madison Square Garden on the night of February 1.

The program announced discloses that all the old Millrose attractions have been retained and a number of other features added to the card. When the entry list is complete it is expected most of the leading college and club athletes of the country will be scheduled for competition. The attractions announced include the Rodman Wanamaker and one-and-one-half-mile special run. "Millrose 600," invitation intercollegiate relays, sprint medley, 200-yard invitation dash, two-thirds-of-a-mile special race, three-mile invitation run, 45-yard high hurdles, invitation; Millrose and Meadowbrook one-mile relay, one-mile interclub relay, interscholastic medley relay, invitation high jump and a handicap one-mile walk, in which the limit allowance will be thirty seconds.

## Cigarettes—Clear Havana Cigars

Highest Grade Egyptian Cigarettes, Made of Carefully Selected, Pure Turkish Tobacco. Made Plain End, Cork, or Gold Tips. With Name, Initial or Monogram.

**SUPERIOR CIGAR-ETTE MFG. CO., Inc.**

Vanderbilt 0463

522 FIFTH AVE., AT 44th ST.

## The Reader's Guide

By A. H. G.

Any book and magazine reviewed or listed on this page may be obtained from the newsstand in your hotel. Simply phone to the stand and it will be delivered to your room.

### Success

By SAMUEL HOPKINS ADAMS

NOT so long ago Upton Sinclair wrote, published and sold a book called "The Brass Check." The sales ran into six figures because the world and his wife, who are always crazy for "inside information," found in it a detailed expose, based on very personal experience, of the country's newspapers. Now Samuel Hopkins Adams, whose newspaper experience extends over a quarter of a century, has given in "Success" a most unusual piece of "inside information" of certain present-day journalists. Very wisely he has chosen fiction as his medium, endowed the book with plot, drama and suspense, and weaved a strong love story around his leading characters. It is the romance of a young station agent in the western desert to whom love, ambition and heart break come suddenly, like a devastating cloud-burst. They drive him out of the desert, out of himself, upon the trail of power and wealth which leads through the cub reporters' haunts in Park Row to the pinnacle of editorial success upon a notorious paper. (Houghton-Mifflin.)



SAMUEL HOPKINS ADAMS

SAVED FROM THE PINNACLE OF EDITORIAL SUCCESS UPON A NOTORIOUS PAPER. (HOUGHTON-MIFFLIN.)

### White Shoulders

By GEORGE KIBBE TURNER

Reviewed by William Almon Wolff

Author of "Sold South"

HERE is a novel striking because it deals with one of those themes of which everyone except the popular novelist has been aware. Mr. Turner deals with a certain aspect of mother love both bravely and sympathetically. He differs with most of the writers who approach this subject—and many do—by avoiding any trace of sentimentality. The result is an absorbing story, breathlessly interesting. It is the sort of story that, once begun, must be finished. It is told in a swift and nervous prose; it is a book unusual in that it will appeal both to the seeker after fine literature and the reader who demands of a novel only that it shall be interesting and entertaining. Virginia and Cole Hawkins are people not to be forgotten. (Knopf.)

### Six Short Stories

"The Little Road," by William Almon Wolff.....Ladies' Home Journal  
 "Celestial Cargo," by Gregory Mason.....Adventure  
 "Dickey's Continuity," by Walter de Leon.....Everybody's  
 "To Whom It May Concern," by Rita Weiman.....Cosmopolitan  
 "Quick Ripples," by Clarence Day, Jr.....Metropolitan  
 "A Buried Steak," by E. E. Harriman.....Adventure

## The Strolling Stranger

POLICEMAN, in region of Times Square, talking to a friend: "You can get some great stuff down at Jim's for five a quart."



The policeman, of course, must have been referring to cider. One thing this column prides itself on is the fact that it never prints prohibition jokes.



*Speaking of jokes, there are still some people whose idea of high art is to clap at a motion picture show.*



The Old Timer came into our office the other day carrying a suspicious looking bottle. The Old Timer always insists on talking and as this was his birthday, in which he was celebrating his 101 years here below, we both forgave the bottle and his loquaciousness.



"Times have changed, times have changed," mourned the Old Timer. "When I think what the world's coming to I can't hardly keep from weeping. Do you know that the district in New York from Union Square to Forty-second Street was once the country section outside of New York, where the wealthy citizens had their country residences? I used to take my cow to pasture right on Forty-second Street. Now look at it! Just look at it! Gals hula-huling, jazzakajazzing, with not much on, with all sorts of going-ons that would have shocked a quart of milk more a day out of that old cow. I'm just waitin' to see how far these modernists are goin', anyway."



In confirmation of the Old Timer's assertion, we print this headline from *The Times*: "Night Life Gets Wilder. City Revels Include Exhibition with Hardly any Costumes, lasting until Daybreak."

"But consider," said the Old Timer when shown this headline; "consider the exhibitions you see in plain daylight nowadays. They can't even be classed as costumes."



A Californian was heard to ask what Division Street divided.



*What has become of the old fashioned girl who was afraid to enter a shoe shining parlor for fear of showing her ankles?*



Herschel discovered Uranus by figuring. Strangers in New York find their way by hunting.



"Did you see the Louvre?" asked the New Yorker of his friend, recently returned from Paris.

"Sure; it's nothing but a big department store," was the reply.



Maiden Lane is not a strolling place for lovers. There are no pearls on Pearl Street. Don't go to Reade Street to do your reading. Broadway is pretty narrow in places.



Some of the football stars get into training by being subway jammers.



"Will you have my seat, Madame?" asked the polite visitor.

"Sir," said the distrustful New York native lady. "I shall call a policeman."





*By the Way of  
Administering Some  
Gentle Stimulants.*

“WELL, Stranger, now that you are about to return home, what do you think of New York?”

“I broke three pearl vest buttons riding in one of your subways.”

“But you saw Broadway?”

“Wonderful. But when did it become a circus?”

“You refer to the White Lights?”

“No, to the men who sell dying chicks on every street corner.”

“Indeed. But surely you saw the Bronx Zoo?”

“I was particularly attracted to the bear tamer who wore spats.”

“You must admit it is a wonderful sight.”

“Surely. Spats are a novelty everywhere except in New York.”

“But you could not have helped but be impressed by Wall Street.”

“My friend, Wall Street disappointed me. There was not a single wall in it or around it. Every unsuspecting Westerner believes otherwise.”



“Did you go to the Metropolitan Museum?”

“That is an elegant place.”

“And Central Park, what of it?”

“I asked every bluecoat I saw which bench O. Henry used to sit on while conceiving his stories. The best answer I got was to stay off the flower beds.”

“Did you see the Bowery? Stephen Foster wrote his great songs down that way, you know.”

“Really?”

“It used to be a jungle of crooks and badmen.”

“I observed some degeneration there. Two men were smoking scented cigarettes.”

“The New York skyline from a Staten Island ferry gives a wonderful view. Did you see that?”

“It was quite impossible. The violinist of that ferry trio played flat all the way over and back.”

“At least our Broadway shows impressed you.”

“To such an extent that I must ride home in a chair car.”

“And the cabarets?”

“The strongest thing they have, unless you bring your own, is coffee.”



“You do not seem to have been overawed by our city?”

“It is the greatest in the world.”

“What did you like most about it all?”

“People who always take the wrong side of the sidewalk in a crowd.”

“Do you think New York is wicked?”

“Women smoke on the sidewalk in front of the theatres.”

“What, above all things, impressed you most?”

“The way millionaires on Park Avenue put garbage in front of their homes.”

“Well, it's a great city, you'll have to say that much anyway.”

“The greatest ever!”

## The Bulletin Board

### Mrs. Asquith to Lecture

MRS. MARGOT ASQUITH, wife of the former British prime minister and author of the autobiography which shed so much light on English society, will give the first lecture of her American series at the New Amsterdam Theatre, on West Forty-second Street, west of Broadway, Tuesday afternoon of the present week at 3:30 o'clock.

The subject of Mrs. Asquith's lecture will be "People, Politics and Events." In the course of her career in English society, which has ranged from the late Victorian period to the present day, Mrs. Asquith has numbered among her friends and acquaintances some of the foremost celebrities of the age. She speaks familiarly of Edward the Seventh, as Prince of Wales and King, Queen Alexandria, Gladstone, Lord Randolph Churchill, Tennyson, Meredith, Henry James, Huxley, Jowell, and others who moved in the realm of society, literature, art and science.

Mrs. Asquith will include in her lecture reminiscences of the great beauties of her day, such as Mrs. Langtry, Lady Randolph Churchill, Mrs. Arthur Sasson, Lady Londonderry, Lady de Grey, and the Moncrieffes.



MRS. MARGOT ASQUITH

### Ways of Seeing New York

IT is possible to see New York in two ways: either by a Royal Blue Bus, which carries you to all the main points of interest, or by the Salmagundi Tours, 414 West 118th Street. Both tours should be taken, for they reveal to the stranger unusual angles of the world's greatest city and are widely divergent in nature.

The Salmagundi Tours, taken under a competent guide, aim to reveal to the visitor the New York of Stuyvesant, Washington, Hamilton, Irving, Poe, and Webster. On the Royal Blue Line there is not quite so much history and more sightseeing, so that both tours are worth the visitor's while.

### Signpost for Skaters

A TRIP to the 181st Street Ice Palace is well worth while even for those who do not care to skate themselves, for there is music and the sight of many skaters gliding across the ice is an interesting one. Skates with or without shoes attached may be hired. The afternoon sessions open at 2:30 and end at 5:30. Skating in the evening is from 8 to 11. The Ice Skating Palace is not difficult of access. One may reach it by taking the Fifth Avenue bus, or the Broadway-Seventh Avenue subway to the West 181st Street station, right at the door of the rink, at 560 West 181st Street.

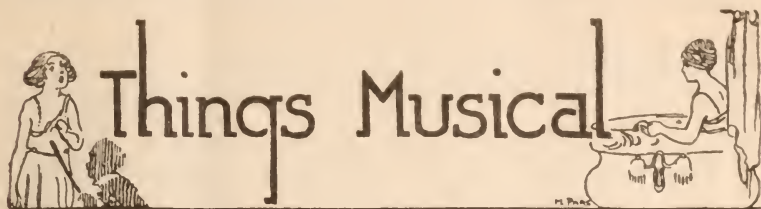
### Armour as Golf Secretary

BRITAIN'S most finished amateur golfer, Tommy Armour, will not be seen topping, slicing, hooking or driving the golf ball over the hills and dales and moors and lochs, of Scotland's picturesque links this summer. Announcement has been made by John McE. Bowman, president of the Westchester-Biltmore Country Club, now being built between Harrison and Rye in Westchester County, at a cost of \$6,000,000, of the selection of Mr. Armour for the position of golf secretary for the new golf centre.

### Straw Ship Model Exhibited

"THE only straw ship model of its kind in the world," is the placard on a curiosity on exhibition in the 72nd Street Playhouse, at No. 346 East 72nd Street.

The model, that of the old Kaiser Wilhelm II., is 6 feet long and 2 1-2 feet wide, but being made of straw it weighs only 2 1-4 pounds. A Venice artist worked eleven months in 1907 making it.



## The Week's Calendar

### Sunday, January 29

Hippodrome—Rosa Raisa and Rimini; 8:15 p. m.  
Carnegie Hall—Concert, Philharmonic Society; 2:15 p. m.  
Town Hall—Piano Recital, Germaine Schnitzer; 3 p. m.  
Aeolian Hall—Concert, Symphony Society, with Lucien Schmitt; 3 p. m.  
Metropolitan Opera House—Sunday Concert 8:15; p. m.

### Monday, January 30

Metropolitan Opera House—Grand Opera, "Lohengrin"; 8 p. m.  
Brooklyn Academy of Music—Violin Recital, Paul Kochanski; 8:15 p. m.  
Aeolian Hall—Organ Recital, Joseph Bonnet; 3 p. m. Piano Recital, Marguerite Volavy; 8:15 p. m.  
Town Hall—Piano Recital, Yolanda Mero; 3 p. m.  
Carnegie Hall—Concert, Mecca Temple; 8:15 p. m.  
Manhattan Opera House—Chicago Opera Company, "Monna Vanna"; 8:15 p. m.

### Tuesday, January 31

Carnegie Hall—Song Recital, Frances Alda; 8:15 p. m.  
Town Hall—Song Recital, Estelle Liebling; 3 p. m. Violin Recital, Julius Richter; 8:15 p. m.  
Brooklyn Academy of Music—Grand Opera, "Barber of Seville"; 8:15 p. m.  
Aeolian Hall—Violin Recital, Gebriel Engel; 8:15 p. m.  
Manhattan Opera House—Chicago Opera Company, "Tristan and Isolde"; 8:15

### Wednesday, February 1

Manhattan Opera House—Chicago Opera Company, "La Boheme"; 8:15 p. m.  
Metropolitan Opera House—Grand Opera, "Aida"; 8 p. m.  
Carnegie Hall—Concert, Society of Friends of Music; 2:30 p. m.  
Town Hall—Violin Recital, Jan. P. Wolanek; 8:15 p. m.

### Thursday, February 2

Manhattan Opera House—Chicago Opera Company, "Pagliacci"; 8:15 p. m.  
Metropolitan Opera House—Grand Opera, "Cavalleria Rusticana"; 2 p. m.  
"Traviata"; 8 p. m.  
Aeolian Hall—Piano Recital, Victor Wittgenstein; 8:15 p. m.  
Carnegie Hall—Concert, New York Symphony Society; 3 p. m. Concert, Boston Symphony Orchestra; 8:15 p. m.

### Friday, February 3

Metropolitan Opera House—Grand Opera, "Manon"; 8:15 p. m.  
Manhattan Opera House—Chicago Opera Company, "The Jewels of the Madonna"; 8:15 p. m.  
Aeolian Hall—Noon-day Recital, Song Recital, Fanny Rezia; 8:15 p. m.  
Carnegie Hall—Concert, Philharmonic Society; 3 p. m. Concert, New York Symphony; 8:15 p. m.  
Brooklyn Academy of Music—Boston Symphony Orchestra; 8:15 p. m.

### Saturday, February 4

Manhattan Opera House—Chicago Opera Company, "The Tales of Hoffman"; 2 p. m. "Salome"; 8:15 p. m.  
Metropolitan Opera Company—Grand Opera, "Snegourochka"; 2 p. m. "Mefistofele"; 8:15 p. m.  
Carnegie Hall—Concert Boston Symphony Orchestra; 3 p. m. Evening, Rosenblatt, Pilzer, Orch.; 8:15 p. m.  
Aeolian Hall—Piano Recital, Ignaz Friedman; 3 p. m. Benefit Concert, Michel Piastro; 8:15 p. m.

## Bach Mass to be Heard

THE B Minor Mass of Bach will be heard in New York for the first time in twenty-one years when it is performed by the chorus of the Schola Cantorum at its first concert of the season on Wednesday evening, February 8, at Carnegie Hall. Not less than seventy rehearsals have so far been held by the Schola Cantorum chorus under Kurt Schindler's direction, with the assistance of Carl Dois, and for several weeks past the rehearsals have been attended by various Bach enthusiasts, including Joseph Bennett and Seth Bingham.



# CHICAGO OPERA

MARY GARDEN, General Director

## MANHATTAN OPERA HOUSE

### SECOND WEEK

MON. NIGHT AT 8, "MONNA VANNA"—Garden, Muratore, Baklanoff. Conductor, Polacco.

TUES. NIGHT, "TRISTAN AND ISOLDE"—Beatrice Kottlar (debut), Richard Schubert (debut), Eleanor Reynolds (debut). Cond., Polacco.

WED. NIGHT, "LA BOHEME"—Mason, McCormic. Tino Pattiera (debut), Rimini; Conductor, Ferrari; and New Ballet "LE FETE A ROBINSON," Pavley, Oukrainsky and Ballet: Conductor, Gabriel Grovlez (debut).

THURS. NIGHT, "PAGLIACCI"—Claire Dux (debut). Muratore, Schwarz; Conductor Cimini; and "THE BIRTHDAY OF THE INFANTA," Pavley, Oukrainsky and Ballet; Cond., Van Grove.

FRI. NIGHT, "THE JEWELS OF THE MADONNA"—Raisa, Claessens, Lamont, Rimini, Pavley, Oukrainsky. Ballet: Cond., Cimini.

SAT. MAT. AT 2, "THE TALES OF HOFFMANN"—Ivogun, Mason, Namara, Johnson, Pavloska, Schwarz and Ballet. Cond. Gabriel Grovlez (debut).

SAT. NIGHT, "SALOME"—Garden, Muratore, Reynolds, Dufranne. Cond., Polacco.

*Benefit Am. Com. for Devastated France. (Mason & Hamlin, Official Piano.)*

CARNEGIE HALL WEDNESDAY FEB. 1st AT 3:00  
AFTERNOON O'CLOCK

## The Society of the Friends of Music

Under the direction of ARTHUR BODANSKY

First Performance in New York of

### GUSTAV MAHLER'S "LIED VON DER ERDE"

Symphony with Contralto and Tenor Solo

MME. CHARLES CAHIER — ORVILLE HARROLD

Contralto

Tenor

TICKETS ON SALE AT BOX OFFICE

CARNEGIE HALL, WED. EVE., FEB. 8 AT 8 SHARP

## SCHOLA CANTORUM

KURT SCHINDLER  
Conductor

Extraordinary Revival of BACH'S Great Masterpiece B Minor MASS  
First time since 1901—For one performance only.

FLORENCE EASTON, Soprano

GEORGE MEADER, Tenor

MERLE ALCOCK, Contralto

FRED PATTON, Baritone

NEW YORK SYMPHONY ORCHESTRA, Chorus of 200 (Knabe)

## HIPPODROME, Sunday Evening, JAN. 29th

FIRST CONCERT APPEARANCE

ROSA RAISA and GIACOMO RIMINI

Assisted  
by

Cleveland Orchestra

ARTHUR SHEPHERD  
Conducting

TICKETS \$1 to \$2.50 AT BOX OFFICE NOW.

## Second Week of Chicago Opera



MARGUERITE D'ALVAREZ

France of which Miss Anne Morgan is chairman and Mrs. Anne Murray Dike. Commissioner in France.

THIS will be the second week of the five weeks' engagement of the Chicago Opera Company at the Manhattan Opera House. Perhaps never in the history of the organization has the Chicago Opera received a warmer reception than on the present occasion.

The appearance of many favorites, such as Marguerite D'Alvarez, Muratore, not to mention Mary Garden, general director of the company, packed each and every performance with lovers of grand opera.

Considerable interest is shown here in the forthcoming appearance of Miss Garden in "Salome," the Wilde-Strauss tragic opera, scheduled to be heard in New York on the evening of February 4. The opera will be for the benefit of the American Committee for Devastated

## Mahler's Symphony to be Heard

MAHLER'S "Lied von der Erde," symphony with contralto and tenor solo, will be given for the first time in New York by the Society of the Friends of Music, under the direction of Artur Bodanzky, on Wednesday afternoon, February 1, at Carnegie Hall. The soloists will be Mme. Charles Cahier and Orville Harrold. Mme. Cahier, who is coming from abroad especially for this performance, has sung this music more than sixty times throughout Europe, one of her appearances in it having been at the Mahler Festival in Amsterdam last May.

The symphony contains six songs from poems by Li-Tai-Po and other Chinese poets of the seventh and ninth centuries, the titles being: "Das Trinklied vom Jammer der Erde," "Der Einsame im Herbst," "Von der Jugend," "Von der Schoenheit," "Der Trunkene im Fruhling and "Der Abschied." The translations from the Chinese which Mahler has used, with a few alterations, are taken from Bethge's "Chinesische Flote."



MME. CAHIER

## Chauve-Souris This Week



MME. KARABANOVA

NIKITA BALIEFF and his Chauve-Souris, or the Bat Theatre of Moscow, will open their New York engagement Friday evening of this week at the Forty-ninth Street Theatre under the direction of Morris Gest. A private performance for critics and invited guests will be given Wednesday evening, February 1, and the first public performance is announced for Friday evening, February 3. The engagement has been limited to five weeks and the bill of ten or a dozen numbers in song, dance and pantomime, made up from the hundred and more in Balieff's repertory, will be changed weekly.

Among the most favored numbers which will be repeated from the Paris and London engagements are: "The Parade of the Wooden Soldiers"; "Kalinka," a polka of the 1860's; the songs and ballades of Glinka; folk songs and dances of the Russian peasant villages; and "A Musical Snuff Box."

## In the Art World

**F.** WALTER TAYLOR, the well known illustrator whose early death occurred suddenly last summer, was at the time engaged on a series of colored chalk drawings—among other things—quite apart from the illustrations in black and white by which he was known. These drawings through following and carrying on the traditions of Ingres and Degas, whom he greatly admired, are full of character of their own and though based on the great work of these masters are remarkable expressions of Taylor's high artistic standard, and proclaims him in this medium a distinguished artist—quite himself. No American has done anything like them. An exhibition of them will open at Messrs. Knoedler's this week.



An exhibition of the work of Miss Renee Prahar, the Bohemian sculptor, will be shown in the Kingore Galleries to February 11 under the auspices of a committee headed by M. Stepanek, Minister to the United States from Czecho-Slovakia.



The "Portraits of Celebrities," by John Philipp, shown at Mrs. Sterner's Gallery, 22 West 40th Street, have a double interest in combining the work of an artist of ability with subjects of unusual distinction. There is a living quality in his interpretation of personality that would give as much artistic value to his characterization of a beggar as of a prince, but since he has had the honor of painting so many persons of renown it is our good fortune to see them portrayed by a real artist.

## Acquires Two Old Masters

**M**ICHAEL FRIEDSAM is the purchaser of the two important old masters which were acquired by a New York collector through the F. Kleinberger Galleries and recently brought to this country from Germany. One of them is "The Saviour," by Albrecht Durer (1471-1528), and the other is "The Rest on the Flight Into Egypt," an equally well known example by Quentin Matsys of Antwerp (1460-1530).

The Durer, known to the art world under the title of "Salvator Mundi," shows the Christ with right hand raised and holding in His left hand a globe, symbolizing the world.

The Matsys picture, which comes from the recent Oppenheim sale, is a panel, showing the Virgin in a blue robe holding the Child on her knee while Joseph brings water from a brook.

GALLERIE INTIME

749 FIFTH AVENUE

ANNE PINNEO

Phone Plaza 9914

Exhibition by CHAS. W. HAWTHORNE, Jan. 30th to Feb. 18th

MACBETH GALLERY

Established 1892

Paintings by AMERICAN ARTISTS

Visitors Welcome

450 Fifth Ave., at 40th St., New York

**AUCTION.**

We sell at auction weekly in our galleries the finest home furnishings, paintings, art objects, rugs, etc. These articles are consigned for sale by the leading law firms to close estates.

**PLAZA ART & AUCTION ROOMS, INC.**

Tel. Plaza 8444 5-7 EAST 59TH ST. Edward P. O'Reilly, Auct.





# Art of the Metropolis



*Shown at Milch Galleries.*

*"Enchanted Woods" by F. Ballard Williams*



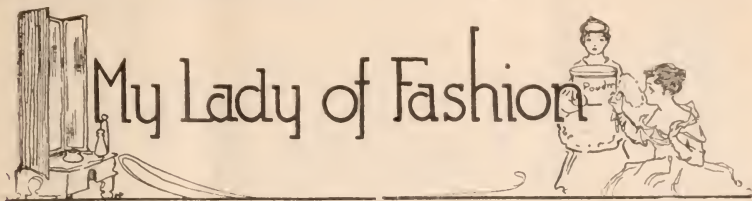
*Shown at Intime Galleric.*

*"Arcady" by Max Bohm*

# The Galleries

## The Week's Exhibitions

- Ainslie Galleries**—615 Fifth Avenue. Permanent display of Inness landscapes.
- Arden Gallery**—599 Fifth Avenue. Exhibition of paintings and sculpture by eminent American artists.
- Arlington Galleries**—274 Madison Avenue. Exhibition of paintings by well known artists.
- Art Center**—65 East 56th Street. Permanent exhibition of Industrial Crafts and Graphic Arts.
- Babcock Galleries**—19 E. 49th Street. Exhibition of paintings, water color lithographs by Berger Sandzan to Feb. 13.
- Brown Robertson Gallery**—415 Madison Avenue. Exhibition of selected pictures.
- Camera Club**—121 West 68th Street. Photographic studios.
- Daniel Gallery**—2 W. 47th Street. Paintings and drawings by Yasuo Kuniyoshi.
- Dudensing Galleries**—45 W. 44th Street. Group of selected paintings by French Impressionists.
- Ehrlich Galleries**—707 Fifth Avenue. Exhibition of portraits by Dorothy E. Vicajis, including a portrait of Her Royal Highness Queen Alexandra. Open Jan. 29-Feb. 11.
- Fearon Galleries**—25 W. 54th Street. Exhibition of selected paintings.
- Ferargil Galleries**—607 Fifth Avenue. Exhibition of Marines by Eric Hudson to Feb. 11.
- Folsom Galleries**—104 W. 57th Street. Paintings by American Artists.
- Gallery Intime**—749 Fifth Avenue. Exhibition by Charles W. Hawthorne, Jan. 30 to Feb. 18.
- Harlow Gallery**—712 Fifth Avenue. Drawings by contemporary British Artists.
- Howard Young Galleries**—620 Fifth Avenue. American and European paintings.
- Kennedy Galleries**—615 Fifth Avenue. Exhibition of paintings by Anders Zorn, John Taylor Arms through Feb.
- Keppel Galleries**—4 E. 39th Street. Wood cuts by John J. A. Murphy.
- Kingore Galleries**—668 Fifth Avenue. Exhibition of sculpture by Renee Prahar until Feb. 11.
- Knoedler Galleries**—Exhibition of etchings by Muirhead Bone, Jan. 30 to Feb. 11.
- John Levy Galleries**—559 Fifth Avenue. English portraits of the XVIII century.
- Lowenbein Gallery**—57 East 59th Street. Recent paintings by American artists.
- Mrs. Malcom's Gallery**—114 East 66th Street. Exhibition of Water Colors by Sandor Bernath.
- Macbeth Gallery**—450 Fifth Avenue. Twelfth annual exhibition of thirty paintings by thirty artists. Exhibition of paintings by Elliot Torrey, to Feb. 13.
- Milch Galleries**—108 W. 57th Street. To Feb. 11. Special exhibition of paintings by Bruce Crane, Granville Smith, Elliott Dangerfield, F. Ballard Williams. Feb. 13-25. Landscape paintings by Harry Vincent.
- Montross Galleries**—550 Fifth Avenue. Exhibition of early Chinese paintings, etc. Collection of Mr. A. W. Bahr, opening Jan. 30 for two weeks.
- Mussman Gallery**—144 West 57th Street. Selected exhibits.
- National Arts Club**—15 Gramercy Park. Exhibition from the permanent collection of paintings by the life members of the club.
- Plaza Art & Auction Rooms**—5-7 East 59th St. Auction Sales of Art objects and house furnishings every Wednesday, Thursday, Friday and Saturday afternoons.
- Schwartz Galleries**—14 East 46th Street. Exhibition of Paintings by George A. Traver.
- Scott & Fowles**—667 Fifth Avenue. Exhibition of portraits by Harrington Mann. Bronzes by Paul Manship, Mario Korbel.
- The Grolier Club**—47 E. 60th Street. Exhibition of prints, drawings, pastels and bronze by Degas until Feb. 28.
- Joseph Brummer**—43 E. 57th Street. Exhibition of paintings and drawings by Andre Derain from Jan. 26 to Feb. 18.
- Mrs. Albert Sterner Gallery**—22 W. 49th Street. Portraits by the well known European painter, John Philipp. Jan. 31 to Feb. 21, drawings and paintings by Carl Sprinchorn.
- The John Wanamaker Store**—In the Belmason Galleries. Exhibition of paintings by the more important French cubists and post impressionists.
- The Majestic Art Gallery and Salon**—Hotel Majestic, Central Park West and 72nd Street. A collection of paintings by World renowned artists.
- Whitney Studio Club**—147 W. 4th Street. Exhibition of Paintings by William J. Glackens and Max Kuehner.



### For Southern Wear

If you are going South, you will be delighted by the collection of new knitted fashions in fibre silk and wool, just received from Paris, which the John Wanamaker Store is presenting in the Women's Fashion Salons and in the salons of Miss 14 to 20. Blouses and skirts start at \$16.50. Frocks start at \$49.50. Suits start at \$59.50. Capes start at \$39.50. Jackets start at \$32.50.

### Paris Hats

Paris hats direct from the master milliners of Paris are being shown at R. H. Macy's. These early spring models are not only fascinating but "wearable." They are not hats for Southern wear but for New York—and appropriate to wear right now.

### Tailored Suits and Dresses

Junior misses' tailored suits and dresses form an attractive offering at B. Altman & Company. These dresses and suits are selling at materially reduced prices, ranging from \$19.50 to \$35. Exceptional values at exceptional prices.

### Feather Fans

Gorgeous colors—purple, cerise, jade, coral, sapphire, orange, peacock, American beauty, turquoise, tangerine, as well as white. Shown at Lord & Taylor.

### The Guide Shopping Bureau

Call the GUIDE Shopping Bureau and it will recommend reliable professional shoppers for your service. Telephone Bryant 8222.

MARY ANN.



### CORSETIÈRE SUPREME

Madame Binner has just completed her very interesting models for the coming season. Fittings by appointment, all supervised by Madame Binner in person.

561 FIFTH AVENUE (AT 46TH ST.)

## CLASSIFIED SHOPPING DIRECTORY

### CLEANING AND DYEING

We Clean and Mend Real Laces  
MME. OBRY, 146 WEST 34th STREET  
Prompt Service Phone Fitz Roy 266

### EUGENE THE MASTER REBUILDER

GOWNS, HATS  
MENDING

66 WEST 49th STREET. Bryant 5945. GOWNS MADE TO ORDER

### HOMER, REBUILDER OF GOWNS

7 EAST 55th STREET. PLAZA 9463. GOWNS MADE TO ORDER

### MABIE TAILORS

BUSINESS SUITS \$85  
553 FIFTH AVENUE  
Murray Hill 8786—phone

### HAIR PERMANENTLY WAVED with a SHAMPOO DRYER

Permanent Marcel Waves: Permanent Bobbed Ringlets from the ends up.  
AT THE INVENTORS: No electric Heaters to the hair. Guaranteed 6 Months.  
GEM AIR PERMANENT WAVE CO., 619 Fifth Ave. Plaza 7343





# Where to Shop in New York



## The Shopper's Handbook

**F**OR the convenience of visitors in the city the GUIDE here gives a classified list of stores, shops and professional establishments where service, courtesy and value ensure satisfaction.

Realizing that it is no easy matter for the stranger to find the many shopping centres of the metropolis, the GUIDE has made arrangements whereby the visitor may quickly be placed in touch with professional shoppers. This service is rendered without charge.

### Auctioneers

PLAZA ART AUCTION ROOMS,  
5 E. 59th St.

### Art Galleries

GALLERY INTIME...749 Fifth Ave.  
MACBETH GALLERY...450 5th Ave.  
JOHN LEVY GALLERIES,  
559 Fifth Ave.  
MRS. ALBERT STERNER GAL-  
LERIES.....22 W. 49th St.

### Beauty Specialists

DR. F. E. SMITH....347 Fifth Ave.  
MARINELLO SHOP, 366 Fifth Ave.  
PRIMROSE HOUSE..3 East 52nd St.

### Cleaning and Dyeing

MME. M. OBRY.....146 W. 34th St.

### Convention Favors

BONNE-CHANCE CORP..15 Park Row

### Convention Moving Pictures

K. CARSON, 729 7th Ave. Bryant 7843

### Corsets

MME. BINNER.....561 Fifth Ave.  
GOSSARD CORSET SHOP,  
179 Madison Ave.

### Dentist

DR. N. GOTTSEGEN..45 W. 55th St.

### Department Stores

R. H. MACY, B'way, 34th to 35th St.  
JOHN WANAMAKER,  
B'way at 10th St.

### Dry Goods

B. ALTMAN & CO.,  
Fifth Ave., 34th & 35th Sts.

### Flesh Reduction

BJORKMAN HEALTH STUDIOS,  
627 Madison Ave.

### Furs

A. H. GREEN & SON, 37 W. 37th St.

### Gown Rebuilders

EUGENE.....66 W. 49th St.  
HOMER.....7 E. 55th St.

### Lecture Bureau

JAS B. POND.....50 E. 42nd St.

### Multigraphing

COLONIAL BUSINESS SERVICE,  
109 W. 42nd St. Bryant 9794

### Orchestra

WOLFSIE.....57 E. 111th St.

### Permanent Hair Wave

GEM AIR PERMANENT WAVE  
CO. ....619 Fifth Ave.

### Photographers

CHAMPLAIN STUDIOS,  
392 Fifth Ave.

### Phrenology

MISS JESSIE A. FOWLER,  
1358 Broadway

### Physical Training

HEALTH ASSURANCE INSTI-  
TUTE....Hotel Ansonia, Col. 0309

### Sporting Goods

MANHATTAN PHOTO SUPPLY CO.  
7 W. 32nd St.

### Stenographers

STENOGRAPHIC AND TRANS-  
LATION BUREAU  
120 Broadway, Rector 0432

### Tailor

MABIE .....553 5th Ave.

### Toys

F. A. O. SCHWARZ,  
Fifth Ave. at 31st St  
MAYFAIR.....741 Fifth Ave.

## SHOPPING FREE

MISS BARNWELL, THE FIFTH AVENUE SHOPPER  
228 MADISON AVENUE

I SHOP WITH YOU OR FOR YOU  
ECONOMIZING TIME FOR VISITORS A SPECIALTY

Send for booklet.

Phone Vanderbilt 9305

# The Style Shop



*Jeanne—A new frock, hand-made and typical of Paris. John Wanamaker Store.*



*At Left—A Dress of Tweed, to wear at home or abroad. A straight line, slip-over model. R. H. Macy's.*



*At Right—Tailleur of the new Spring Fabric, Trelaine. Shown at McCreery's.*

A PICTURE THAT WILL  
BRING BACK *the* HAPPY  
DAYS of YESTERDAY

"HE'S  
MY  
PAL"

WARNER  
BROTHERS  
PRESENT

*The*  
SCREEN  
CLASSIC

GUS EDWARDS'

# "SCHOOL DAYS"

FEATURING

# WESLEY BARRY

*by arrangement with* MARSHALL NEILAN

PRODUCED BY  
HARRY RAPE

DIRECTED BY  
WILLIAM NIGH

In conjunction with this extraordinary picture we present a miniature musical "School Days" Revue with the STRAND MALE QUARTETTE and Girls, Boys, Songs and Dances galore. Staged by Jack Loeb.

Hear all the famous Gus Edwards' Melodies, played by the STRAND SYMPHONY ORCHESTRA. Carl Edouarde, Conductor.

Whittier's "Memories" in Prizma Colors. Mark Strand Topical Review.

# MARK STRAND

A NATIONAL INSTITUTION  
BWAY & 47th St. Direction JOS. PLUNKETT





# The Theatres



## NEW OPENINGS THIS WEEK

## PLAY

## THEATRE

## TELEPHONE

## PREMIERE

Voice from Minaret  
Pins and Needles  
The Czarina  
The Pigeon  
Fables  
Chauvre-Souris

Hudson, 139 W. 44th  
Shubert, 225 W. 44th  
Empire, B'way at 40th  
Greenwich, 220 W. 4th  
Park, Col. Circle  
49th Street, 235 W. 49th

Bryant 0680  
Bryant 8439  
Bryant 0747  
Spring 6409  
Col. 9590  
Circle 3826

Monday  
Monday  
Tuesday  
Thursday  
Thursday  
Friday

## COMEDIES AND FARCES

The First Year  
Just Married  
Dulcy  
Six Cylinder Love  
The Circle  
Bluebeard's Eighth Wife  
Lilies of the Field  
Thank You  
The Demi-Virgin  
The Grand Duke  
Kiki  
The Mountain Man  
Danger  
The Dover Road  
The Married Woman  
The White Peacock  
Captain Applejack  
Lawful Larceny  
The Steamship Tenacity  
Playlets  
The National Anthem

Little, 218 W. 44th  
Bayes, 216 W. 44th  
Frazee, 254 W. 42nd  
Harris, 226 W. 42nd  
Fulton, 206 W. 46th  
Ritz, 223 W. 48th  
Klaw, 251 W. 45th  
Longacre, 220 W. 48th  
Eltinge, 236 W. 42nd  
Lyceum, 149 W. 45th  
Belasco, 115 W. 44th  
Maxine Elliott, 109 W. 39th  
39th, 119 W. 39th  
Bijou, 209 W. 45th  
Princess, 104 W. 39th  
Comedy, 101 W. 41st  
Cort, 136 W. 48th  
Republic, 209 W. 42d  
Belmont, 123 W. 48th  
Provincetown, 113 McDougal  
Miller, 124 W. 43rd

Bryant 125  
Bryant 0061  
Bryant 0031  
Bryant 6344  
Bryant 700  
Bryant 8356  
Bryant 6767  
Bryant 0023  
Bryant 3420  
Bryant 0546  
Bryant 5100  
Bryant 1476  
Bryant 0413  
Bryant 0430  
Fitzroy 0579  
Bryant 5194  
Bryant 0046  
Bryant 4281  
Bryant 0048  
Spring 8363  
Bryant 7410

Oct. 20, '20  
Apr. 26, '21  
Aug. 13  
Aug. 25  
Sept. 12  
Sept. 12  
Oct. 3  
Oct. 3  
Oct. 18  
Nov. 1  
Nov. 29  
Dec. 12  
Dec. 22  
Dec. 23  
Dec. 24  
Dec. 26  
Dec. 30  
Jan. 2, '22  
Jan. 2  
Jan. 9  
Jan. 23

## DRAMAS

The Bat  
The Green Goddess  
A Bill of Divorcement  
Anna Christie  
The Squaw Man  
Bulldog Drummond  
Drifting  
He Who Gets Slapped  
The Deluge  
The Nest

Morosco, 217 W. 45th  
Booth, 222 W. 45th  
Times Sq., 214 W. 42nd  
Vanderbilt, 148 W. 48th  
Astor, B'way & 45th  
Knickerbocker, 1394 B'way  
Playhouse, 137 W. 48th  
Garrick, 65 W. 35th  
Plymouth, 236 W. 45th  
48th, 157 W. 48th

Bryant 230  
Bryant 6100  
Bryant 0021  
Bryant 0134  
Bryant 0287  
Fitzroy 2034  
Bryant 2628  
Fitzroy 1522  
Bryant 4283  
Bryant 0178

Aug. 23, '20  
Jan. 18, '21  
Oct. 10  
Nov. 2  
Dec. 26  
Dec. 26  
Jan. 2, '22  
Jan. 9  
Jan. 27  
Jan. 28

## MUSICAL COMEDIES AND REVUES

Sally  
Shuffle Along  
Tangerine  
Get Together  
Music Box Revue  
Blossom Time  
The O'Brien Girl  
Bombo  
Good Morning, Dearie  
Ed. Wynn—Perfect Fool  
Ziegfeld Midnight Frolic  
The Chocolate Soldier  
Up in the Clouds  
The Blue Kitten  
Elsie Janis  
Marjolaine

Amsterdam, B'way at 42nd  
63rd, 24 W. 63rd  
Casino, B'way at 39th  
Hippodrome, 6th ave., 43rd  
Music Box, B'way, W. 45th  
Ambassador, 215 W. 49th  
Liberty, 234 W. 42nd  
Jolson, B'way at 46th  
Globe, B'way at 46th  
Cohan, 1480 B'way  
Amsterdam Roof, 42d, B'way  
Century, W. 63rd  
44th, 216 W. 44th  
Selwyn, 220 W. 42nd  
Gaiety, B'way at 45th  
Broadhurst, 235 W. 44th

Bryant 3093  
Col. 1446  
Fitzroy 3846  
Van'bilt 3400  
Bryant 1470  
Circle 8572  
Bryant 0027  
Circle 3580  
Bryant 3880  
Bryant 392  
Bryant 240  
Col. 8800  
Bryant 7292  
Bryant 0047  
Bryant 210  
Bryant 0064

Dec. 21, '20  
May 23  
Aug. 9  
Sept. 3  
Sept. 22  
Sept. 29  
Oct. 3  
Oct. 6  
Nov. 1  
Nov. 7  
Nov. 17  
Dec. 12  
Jan. 2, '22  
Jan. 13  
Jan. 16  
Jan. 24

## VAUDEVILLE

B. F. Keith's Palace  
B. F. Keith's Riverside  
B. F. Keith's Colonial

B'way at 47th  
B'way at 65th  
B'way at 62nd

Bryant 4300  
Riverside 9204  
Columbus 4457

Twice Daily  
Twice Daily  
Twice Daily

Screen Attractions Listed on Page 41

## The Guide Will Buy Your Tickets

**S**ERVICE to the stranger to the city, eager to see Broadway's latest offerings, is the aim of the GUIDE. Perhaps you have heard of certain shows but there are many others which you have not heard of and which no doubt, are just as good. Call Bryant 8222 for your theatre tickets.

*Plymouth Theatre**West Forty-fifth Street**Mats. 1 hrs. & Sat. 2:30**"The Deluge"**Adapted by FRANK ALLEN**from Henning Berger's "Syndafloeden"**Arthur  
Hopkins  
Presents**Vanderbilt Theatre**West Forty-eighth Street**Evenings at 8:30**Mats. Wed. & Sat. 2:30**Pauline Lord**in Eugene O'Neill's New Play**"Anna Christie"**with George Marion and Frank Shannon***Colossal! Hypnotic!****A RIOTOUS EMPIRE  
OF NEW EMOTIONS***"The best picture on or off Broadway"—(Eve. World)**"Colorful, fascinating, dramatic, superb"—(Phil. Record)***D. W. GRIFFITH'S****ORPHANS <sup>OF THE</sup> STORM****An Attraction You Can't Resist if You Try****APOLLO THEATRE****West 42d St.***Twice Daily, In-  
cluding Sunday***2:10-8:10****Pop. Mats. 50c & \$1.****Nights and Sat. Mats. 50c to \$1.50****A Few Selected Seats at \$2.00**

## The New Plays

By James Roberts

### All Kinds of Kittens



JOSEPH CAWTHORN

IF it fell to our lot to pick an all-star football team, we should most certainly choose Lillian Lorraine for fullback. The gorgeous gowns which she wears in Arthur Hammerstein's new musical production, "The Blue Kitten" at the Selwyn, should convince the most skeptical that white shoulders dare the artist to higher planes.

Otto Harbach and William Cary Duncan have taken the French play "La Chasseur de Chez Maxim's," salvaged the many amusing situations, deleted its all too Parisian salaciousness, and turned out a clean, wholesome musical comedy well up to the Hammerstein standard. Lillian Lorraine and Joseph Cawthorn disport as the stars in the new musical piece. Aside from Miss Lorraine's becoming deletion of gowns in the region of the shoulders, she lends her usual pleasing personality and dancing to the play. She also had "Cutie" to sing—and it is one of those songs you go away whistling.

Mr. Cawthorn is genially amusing as the porter "who leads a life and a half," giving his family to understand he is a night editor while in reality he is porter at "The Blue Kitten." Bobby Woolsey is present with his customary battery of grimaces, funny dances, and queer pantomime. Marion Sunshine, Lorraine Manville, May Cory Kitchen and a resplendent cast are also there to add to the grace and beauty of the musical show.

The quality of this Hammerstein piece may best be described in a word: it is a typical Hammerstein show.

### With Music Added

"POMANDER WALK," that pleasant comedy of some years ago by Louis N. Parker, has been brought to the Broadhurst in a musicalized version known as "Marjolaine." Russell Janney directed this new production with an eye to beauty and an ear which catches the popular murmur. If there were reasons why "Pomander Walk" should be a successful comedy, without music, there is double the reasons why it should be a successful comedy, with music.

Peggy Wood, plucked from a triumph in "Maytime" and "Buddies" is, as you might suspect, *Marjolaine*. Mr. Janney probably had little debate when he was casting about for a *Marjolaine*. There might be others but none quite like Miss Wood, with the grace, the pleasant singing voice, as the dancer, as a *Marjolaine*. There is, in addition, Lennox Pawle, whose work needs no introduction to playgoers, Mary Hay, Daisy Belmore, A. G. Andrews, and—but why proceed? Mr. Janney has taken care and time with this cast.

Hugo Felix is responsible for the score. Though it may be at times a trifle reminiscent, it is consistently tuneful. It coaxes the ear. The adaptation has been made by Catherine Chisholm Cushing without a jar and the lyrics by Brian Hooker help the proceedings along.

Broadway should welcome *Marjolaine*.



PEGGY WOOD

—Let the GUIDE Buy Your Theatre Tickets—





**GEO. M. COHAN'S THEATRE**  
Bway & 43d St.

Phone, Bryant 392

Eve. 8:20. Matinees, Wed. & Sat. 2:20

A. L. ERLANGER Presents

# ED. WYNN

## "THE PERFECT FOOL"

HIS NEW MUSICAL FANTASY

Direction B. C. WHITNEY

2 ACTS—19 SCENES

BOOK, MUSIC, LYRICS BY ED. WYNN

**BROADHURST** 44th, W. of B'way. Eves., 8:30  
Mats., Thurs., and Sat., 2:30

# MARJOLAINE

THE MUSICAL "POMANDER WALK"

WITH

**PEGGY WOOD AND LENNOX PAWLE**

AND A GARDEN OF GIRLS

**HUDSON**

MANAGEMENT MRS. H. B. HARRIS

**THEATRE, West 44th Street**

Matinees, Wed. and Sat., 2:15

Bryant 680

MONDAY EVE., JANUARY 30 AT 8:30

FIRST AMERICAN APPEARANCE OF

# MARIE LOHR

THE FAMOUS ENGLISH ACTRESS IN

**The Voice from the Minaret**

By ROBERT HICHENS

WITH **EDMUND GWENN**

C. M. HALLARD, HERBERT MARSHALL, VANE FEATHERSTON

**REPUBLIC THEATRE, W. 42d St.**  
Mats., Wed. & Sat.

A. H. WOODS Presents

**MARGARET LAWRENCE** **LOWELL SHERMAN**

**ALLAN DINEHART**

IN

# "LAWFUL LARCENY"

A new play by SAMUEL SHIPMAN with

**GAIL KANE**

**FELIX KREMBS**

and OTHERS

## Through the Dressing Room Door

*This is the Thirtieth of a Series of Intimate Pictures  
of Broadway Stars*

By CHARLES BAMFIELD HOYT

### Helen Menken

THE ship on the painted screen was ascending. A certain stage hand was swearing. The walls of a Chinese Jericho were being hauled down with much hubbub. A gentleman with mustachios, two gentlemen with queues, a lady with a frown, and a tall person with an eye glass, a cane, and spats were dodging scene shifters, dropping drops, and other properties contributing to the somewhat systematic uproar.

We caught sight of Helen Menken as she glided with calm disregard amid this certain death toward her dressing room. It was between the fifth and sixth acts of "Drifting," William A. Brady's new production at the Playhouse, and Miss Menken had assured us by proxy that we might see her then.

"Pardon me," said Miss Menken, as we were shown into her dressing room, "if I must hurry a bit. I haven't long."

"We thought it would be of interest—"

"My hair is always down after that scene."

"It seems to us——"

"Time, Miss Menken," came a voice through the door.

"Where's that hair pin? You were saying?"

"We were wondering just how you work when you must learn a part as quickly as you did that of Cassie Cook?"

"I received the part on a Friday afternoon," she answered, completing her coiffure, seating herself in a chair, and pausing for the first time to take a breath. "My opening with the company was scheduled for the following Monday. Learning parts as quickly as this one had to be learned keeps one on edge. I lived with it until the opening night. There were many rehearsals and when the play was not being rehearsed I was studying the part. Oh, yes, I slept a little in between times but not much."

"What about the night of the opening?"

"I can't remember it all," laughed Miss Menken, "except that I have been on the stage fifteen years and I was never much more frightened than that night. Before the curtain went up I wore out several rugs in my dressing room making sure I was up in my lines. When I went out on the stage I was scared to a shaking point. As you know, my entrance is made through a window. I received an excellent start. My feet were shaking so much that I shook one shoe off. I got so interested looking for the shoe that I forgot to be afraid. After that everything was lovely."

Miss Menken started on the stage as a child and her stock experience has proved invaluable in quick study. She first attracted Broadway attention to its highest pitch by her performance in "The Triumph of X," and this was followed by "The Mad Dog." There were plays before, of course, but these two served to safely establish her name on the Rialto. In her latest piece they spell it, and rightly so, in electric letters.



**48TH ST.** THEATRE, West 48th St  
Mats., Thurs and Sat.

WILLIAM A. BRADY  
Announces a New Play

# THE NEST

By PAUL BERALDY

Successfully Produced at COMEDIE FRANCAISE, PARIS

**PLAYHOUSE** 48th St. E. of B'way. Bryant 2628  
Mats., Wednesday and Saturday

**ROBERT WARWICK**  
**HELEN MENKEN**

## "DRIFTING"

A Melodrama by John Colton and Dalsy H. Andrews

*"Holds the Audience Spellbound"*

**ELTINGE** THEATRE, 42d St. | Evenings, 8:30  
West of Broadway | Mats, Wed. & Sat., 2:30

## "THE DEMI VIRGIN"

If you have not yet seen "The Demi-Virgin," or heard it discussed or read about it, you haven't been anywhere. Now is the time to see this most talked-of, original, amusing play in town. Written by Avery Hopwood; presented by A. H. Woods.

**CORT** THEATRE, West 48th Street  
Matinees, Wednesday and Saturday

SAM H. HARRIS Presents

**WALLACE EDDINGER**  
**AND MARY NASH**

IN

## "CAPTAIN APPLEJACK"

A New Comedy by WALTER HACKETT



## About Plays Present and Coming

*Rialto Gossip Touching upon The Stage, The Players, and Everything Theatrical, More or Less*

### Marie Lohr Comes to Hudson

"THE Voice from the Minaret" is the title of the play which will serve to introduce Marie Lohr to Broadway when she opens in her new play at the Hudson Monday evening of the present week.

A. H. Woods, attracted by Miss Lohr's work, is bringing her to Broadway from a Canadian tour, where her appearances are reported to have met with marked success. Several plays are included in her repertoire, the most popular and well known being, "The Voice from the Minaret."

The story of the play deals with the love of a man and girl, his entry into the ministry, her sacrifice for his career, and their meeting many years after when he has risen to a high position in the church. Though the theme of the play may not be so unusual, its writing and the acting by Miss Lohr and her supporting cast is said to raise it to a high standard of excellence.



### Harry Cort's New Revue

HARRY CORT, son of John Cort and manager of the 63rd Street Music Hall, as well as the successful "Shuffle Along," will present "Frank Fay's Fables," musical revue, Thursday evening of the present week, at the Park Theatre.

Mr. Fay himself is author of this attraction and is staging it for Mr. Cort. Bernard Granville has returned from a tour of continental music halls to reappear on the New York stage in the "Fables," and Olga Steck, prima donna from California comes to make her first New York appearance with Mr. Cort's aggregation of entertainment. The music is by Clarence Gaskill, dances are all being staged by Kuy Kendall, and the cast includes a number of vaudeville as well as legitimate stage celebrities, among whom may be mentioned Helen Groody, Georgiana Hewitt, "Olivette," the dancer, Eddie Carr, Louis Cassavant and Herbert Corthell, another delicious fun maker, who with Bernard Granville, are being featured.

Mr. Cort promises that he will signalize his management of the new production by making a pre-war scale of prices with \$2.00 at the top, gallery 50 cents.

### George Arliss to Leave



WINTHROP AMES announces the last week of William Archer's play, "The Green Goddess," in which George Arliss is starring at the Booth Theatre. The play opened at the Walnut Street Theatre, Philadelphia, on December 27, 1920, and came to the Booth Theatre three weeks later, on January 18, 1921. It is now in its fifty-fifth week in New York.

Mr. Arliss has had the longest New York engagement in "The Green Goddess," surpassing that of "Disraeli" and his other successes by many months. While appearing in the play, Mr. Arliss has also been appearing in many pictures, his latest, "The Ruling Passion."

LEE KEEDICK Presents

**MARGOT ASQUITH**

(Wife of the Right Hon. Herbert Asquith, former British Prime Minister)

**"PEOPLE, POLITICS AND EVENTS"**New Amsterdam Theatre, Mat. Tues., Jan. 31st, and Feb. 7th at 3:30.  
Selwyn Theatre, Sunday Evening, Feb. 12th, at 8:30*The second lecture will be entirely different from the first and third.*

In these lectures, which will contain new material, Mrs. Asquith will draw upon her almost inexhaustible fund of reminiscence and give colorful, close-up views of celebrities, with a power of description having all the fascination of the most absorbing fiction. No woman is better qualified than Mrs. Asquith to discuss Politics and Events in England. By right of her position as wife of the Premier, she was behind the scenes in the great crisis of 1914 and during the first years of the war.

**TICKETS NOW ON SALE AT BOX OFFICE.** MRS ASQUITH'S American Tour is under the exclusive management of LEE KEEDICK.

**63d ST. MUSIC HALL** Bet. B'way & C.P.W. Tel. Col. 1446  
Eve. 8:20. Mats., Saturday 2:20  
TENTH MONTH OF THE HIT

**"SHUFFLE ALONG"**

with Miller &amp; Lyles—Sissle &amp; Blake

**MIDNIGHT PERFORMANCE EVERY WEDNESDAY AT**  
11:30 P. M.—PRICES \$2 to 50c

**MUSIC BOX** 45th St., W. of B'way. Bryant 1470  
Eves., 8:15. Matinees, Wed. and Sat., 2:15  
SAM H. HARRIS Presents

**IRVING BERLIN'S**  
**MUSIC BOX REVUE**

William Collier, Sam Bernard, Florence Moore, Wilda Bennett,  
Hugh Cameron, Joseph Santley, Ivy Sawyer, and Many Others.  
Staged by Hassard Short.

**FULTON** THEATRE, 46th St. & B'way. Eves. 8:30  
Mats., Wed. & Sat. Prices 50c to \$2.50

THE SEASON'S "THE CIRCLE"  
SOLID HIT

John Drew, Mrs. Leslie Carter, Estelle Winwood, Ernest Lawford,  
John Holliday, Robert Rendel

**WILL PLAY 2 WEEKS MORE** prior to transcontinental tour of  
two years

JOHN GOLDEN Presents

**"THANK YOU"** A Comedy by Messrs.  
SMITH and CUSHING

Staged by WINCHELL SMITH

At **LONGACRE** THEATRE, W. 48th St., Eves. 8:15  
the Matinees, Wed. and Sat., 2:15



**CASINO** B'way and 39th Street. Evenings 8:30  
Matinees Wednesday and Saturday

CARLE CARLTON Presents **JULIA SANDERSON**

IN **"TANGERINE"**

with RICHARD CARLE

BEST SEATS \$2.50

WED. MAT. \$2.00

**DANCING CARNIVAL** ST. NICHOLAS RINK  
66TH ST., NEAR BROADWAY, N.Y.

DANCING EVERY AFTERNOON AND  
EVENING, INCLUDING SUNDAY

THE LARGEST DANCE HALL IN NEW YORK CITY FOR REFINED PEOPLE ONLY

## "The Pigeon" Flits In



WHITFORD KANE

"THE PIGEON," after a deal of uncertain fluttering, has decided to alight in the Greenwich Village Theatre Thursday evening of the present week. Whitford Kane will be seen in the principal role, returning to it after an absence of several years in other plays.

"The Pigeon" is an English play, which was produced some years back with marked success. Mr Kane was there to officiate at the successful proceedings and hopes to do it all over again when Greenwich Village and Broadway in general will receive the opportunity to turn out en masse to see the play.

Whether "The Pigeon" is a queer bird or something of the sort will be left for the gentle playgoer to find out for himself when it flits into the Greenwich Village stronghold. Mr. Kane was last seen here in "The Idle Inn" and before that in "The Madras House," merely by way of introduction, perhaps, to what he intends to do in his latest piece.

## A Dancer and the Soldier

FELICIA MURELLE, who does all those pretty steps with Donald Brian in "The Chocolate Soldier" at the Century, is one of the leading waltzers of the day. "What do you mean by leading waltzer?" you may ask. Well and well. We mean there's many a dancer who watches Miss Murelle's steps and grace with an idea of learning something.

Perhaps no other single feature of "The Chocolate Soldier" has contributed to its successful revival as largely as this dance number with Miss Murelle and Donald Brian, who is none other than "The Chocolate Soldier" who has been under discussion. "That sort of dancing may be old-fashioned," you hear them saying as you come out of the Century, "but Miss Murelle and Mr. Brian certainly make it seem new."

A great deal more might be added but you can get the real idea by seeing for yourself.



FELICIA MURELLE

## Parker Playlet Added



AUGUSTIN DUNCAN

AUGUSTIN DUNCAN will add "The Monkey's Paw," Louis N. Parker's dramatization of W. W. Jacobs' story to the bill at the Belmont Theatre commencing Monday evening of the present week, using this drama instead of the present satire, "The Critics," as a curtain raiser to "The S.S. Tendency," which enters its fourth week at this time.

"The Monkey's Paw" was originally done by Cyril Maude, Lena Ashwell, Sydney Valentine and others at the Haymarket Theatre, London, and since then it has been the best known and most effective short play to be used in the regular theatre. Augustin Duncan will enact the role created by Cyril Maude, Lucy Beaumont, that done by Lena Ashwell and Claude Cooper and Sergeant Major created by Sydney Valentine. Others in the New York production will be Tom Powers and Howard Clancy. This playlet will precede the French comedy which has won substantial and growing success during its local run.

—Let the GUIDE Buy Your Theatre Tickets—



CARLE CARLTON Presents

**H. B. WARNER IN DANGER!**

Timely Sex Problem by COSMO HAMILTON

At 39th ST. Theatre.

Evenings—8:30

Matinees—Wed. and Sat. 2:30

**SELWYN THEATRE**

West 42nd Street

Mats., Wed. &amp; Sat. 2:30

ARTHUR HAMMERSTEIN Presents

JOSEPH CAWTHORN and LILLIAN LORRAINE in

**"THE BLUE KITTEN"**

With A CHORUS OF THIRTY PUSSIES

A MUSICAL COMEDY REVELATION

**TIMES SQ. THEATRE**

W. 42d St. Eves. 8:15

Matinees, Thurs. and Sat.

CHAS. H. DILLINGHAM Presents

**Allan Pollock in "A Bill of Divorcement"**

with JANET BEECHER and a Distinguished Cast

Staged by Basil Dean

**MOROSCO**

West 45th St., Evenings at 8:30

Matinees, Wed., and Sat., 2:30

SECOND  
YEAR**THE BAT**

Seats Now Selling 8 Weeks Ahead

**KNICKERBOCKER**

B'way., 38th St. Eves., 8:30

Mats., Wed. &amp; Sat. 2:30. (50c-\$2)

"MORE FUN THAN 'THE BAT' "—Times.

**"BULLDOG DRUMMOND"**

A Real Melodrama with A. E. MATTHEWS.

Atop the New Amsterdam Theatre Roof at 11 o'clock

**New Ziegfeld Midnight Frolic**

with WILL ROGERS and LEON ERROL

Greatly Reduced Prices. Reservations at the Box Office. New  
Amsterdam Theatre. Phone Bryant 240**NEW AMSTERDAM**

THEATRE, West 42d Street

Eves. 8:20; Mats. Wed. &amp; Sat. 2:20

MARILYNN MILLER—LEON ERROL

**"SALLY"**

With a CAST AND ENSEMBLE of DISTINCT PERSONALITIES

**LITTLE**THEATRE, West 45th Street. Evenings, 8:20  
Matinees—Wednesday and Saturday, 2:30

JOHN GOLDEN

Presents

WINCHELL SMITH

Directs

FRANK CRAVEN

Writes and Plays In

**THE  
1ST YEAR**

A Comic Tragedy of Married Life

## Guild Play to Move



RICHARD BENNETT

THIS is next to the last week of the Guild production, "He Who Gets Slapped" at the Garrick Theatre. Following its run at this playhouse, it will move to the Fulton, where it will succeed "The Circle," scheduled to go on a long transcontinental tour.

"He Who Gets Slapped," the last play of Leonid Andreyev, will be followed at the Garrick by Bernard Shaw's "Back to Methusaleh." The first presentation of this unusual work by the English author will be made during the week of February 10, the theatre remaining dark a week for rehearsals. The production will be in three cycles, a certain section of the play being given at three definite periods.

Owing to the length of the Shaw play, it was considered unsuited to the stage but the Theatre Guild has undertaken the task without a tremble. It will be, as you can see, something like a serial. They have them in magazines and in pictures—perhaps this means their introduction to the stage.

## At the Riesenfeld Theatres

AT the Criterion, Rialto, and Rivoli, Hugo Riesenfeld has arranged the following programs for the week: Criterion—"Red Hot Romance," second week; Rivoli—"One Glorious Day," with Will Rogers; and Rialto—"Nancy from Nowhere."

Mats Daily at 2  
25-50-75¢ \$1.00  
1000 CHOICE  
SEATS 50¢  
EXCEPT SAT.  
and HOLIDAYS

**B.F. KEITH'S**  
**PALACE**  
B'WAY & 47th St. TEL. BRYANT 4300

Every Night  
25-50-75. \$1.00-1.50-2.00  
1000 ORCH  
SEATS \$1.00  
EXCEPT SAT. & SUN.  
and HOLIDAYS

Two Big Concerts Sunday, 2 & 8 P. M. | Beginning Monday, Jan. 30

Mat	EVERY ACT A STAR FEATURE	Even.
2.02	CORRADINI'S ANIMALS	8.02
2.12	JED DOOLEY	8.12
2.32	HASSARD SHORT presents <b>HARRIET and MARIE McCONNELL</b> in His Latest Song Revue, "TRILLS AND FRILLS."	8.32
2.51	<b>JOHN CUMBERLAND</b> with MABEL CAMERON, V. C. CARROLL, CLUCAS in the Comedy, "THE FALL OF EVE."	8.51
3.08	<b>SYLVIA CLARK</b> in "ARTISTIC BUFFOONERY."	9.08
3.26	"Sadie" is to Vaudeville What "Sally" is to Legitimate <b>DeLYLE ALDA</b> Late Prima Donna "Ziegfeld Follies"—Vaudeville Debut in "SADIE—ONE OF THOSE GIRLS." A Satire on the Season's Stage Successes. with EDWARD TIERNEY and JAMES DONNELLY	9.26
4.03	INTERMISSION   TOPICS OF THE DAY	10.03
4.11	<b>CARL RANDALL</b> with <b>BERTA DONN</b> MARY WASHBURN A Gray Derby A Baby Grand. A Dance or Two. A Couple of Numbers "AND THAT'S THAT."	10.11
4.31	<b>ELLA REIFORD</b> England's Famous Character Comedienne.	10.31
4.45	"The Old Master" With a Wonderful New Girl "Find," <b>WILLIAM ROCK</b> introducing NANCY WELFORD and HELYN EBY in Songs, Dances and Character Studies. Ernest Golden, Director.	10.45
5.05	Late Musical Comedy Star at his humorous best. <b>JOHNNY BURKE</b> in "Drafted"	11.05
5.23	PATHE NEWS	11.23

COMEDY THEATRE, 41st Street, Near Broadway  
Popular Price Matinees, Thurs. and Sat.

MME. **PETROVA** IN  
PERSON

in "THE WHITE PEACOCK"  
By Mme. Petrova

"Ever and Always a Gorgeous Spectacle."—Alex. Woolcott, Times.

44TH ST. THEATRE 44th St. W. of B'way NOW PLAYING  
JOS. M. GAITES offers  
THE MUSICAL COMEDY OF THE YEAR

**UP IN THE CLOUDS**

"From curtain to curtain it is packed with novelties."—Sun.  
Book by WILL B. JOHNSTONE. Music by TOM JOHNSTONE.  
PRICES: Eve. 50c to \$2.50. Wed. Mat. 50c to \$1.50. Sat. Mat. 50c to \$2.

GARRICK 35th St. E. of Broadway NOW PLAYING  
Mats., Thurs. & Sat. 2:30

THE LEONID ANDREYEV'S  
THEATRE **HE WHO GETS** Translated by  
GUILD **HE SLAPPED** GREGORY ZILBOORG  
Presents  
With the following brilliant cast—Richard Bennett, Margalo Gilmore, Frank Reicher, Helen Westley, Louis Calvert, Henry Travers, John Blair, John Rutherford, Edgar Stehli, Philip Leigh. Staged by Robert Milton.

**NORMAN TREVOR**

IN HIS GREAT PLAY

**THE MARRIED WOMAN**

AT THE PRINCESS THEATRE, W. 39th. Eves., 8:45  
Matinees, Wed. and Sat. 2:45

MAXINE ELLIOTT'S 39th, nr. Broadway. Eves. 8:30.  
Matinees, Wed. and Sat. 2:30

CLARE KUMMER'S NEW PLAY

**THE MOUNTAIN MAN**

with SIDNEY BLACKMER

THE NEIGHBORHOOD PLAYHOUSE 466 Grand Street  
Orchard 1171

Sat. and Sun. Evenings, Spanish Ballet by Morales, "THE ROYAL FANDANGO." Every Tues., Wed., Thurs., Fri., Evs., and Sat. Matinee, "THE MIDWEEK INTERLUDES" including Wilfred's MARVELOUS INVENTION, "THE CLAVILUX or COLOR ORGAN."  
Orchestra \$1.50, Balcony 75c.

SAM H. HARRIS THEATRE, W. 42d St. Eves., 8:30  
Bryant 6344. Mats., Wed. and Sat.

"**SIX CYLINDER LOVE**" A NEW  
COMEDY

with ERNEST TRUOX

By WM. ANTHONY MCGUIRE

PRICES CUT IN HALF  
**HIPPODROME**

With FOKINE and FOKINA. CHARLOTTE, BERT LEVEY, FERRY CORWEY, THREE BOBS, ? WATT ? FIVE KEATHS, POWER'S ELEPHANTS, MARCELINE MORON, others, and CYLDE COOK comedy film feature.

IN "**GET TOGETHER**" Slogan Suggested  
by Pres. Harding

The National Show of International Stars

DAILY MATS. (Except Sat.)  
EVENINGS \$1.50  
Management

CHARLES DILLINGHAM



## The Raisa-Rimini Concert

THE first concert appearance of Rosa Raisa and Giacomo Rimini will be made Sunday evening, January 20, at the Hippodrome. The concert will begin at 8:15 o'clock. The Cleveland Orchestra will assist the two artists, with Arthur Shepherd conducting.

*Edward Goodman announces  
the opening of John Galsworthy's*

### THE PIGEON

*Thurs. Evening, February 2nd  
at Greenwich Village Theatre*

#### PARK THEATRE

Columbus Circle. Tel. Columbus 9590  
Matinees, Wednesday and Saturday

BEGINNING THURS., FEB. 2ND—SEATS NOW

HARRY  
CORT Offers

### FRANK FAY'S "FABLES"

with BERNARD GRANVILLE, HERBERT CORTHELL and  
50 OTHERS

#### BOOTH THEATRE

LAST WEEK

45th St., W. of B'way. Evgs. 8:30  
Matinees, Wednesday and Saturday  
WINTHROP AMES Presents

### GEORGE ARLISS

In "THE GREEN GODDESS"

A Play of Adventure by William Archer

#### KLAW THEATRE

WEST 45<sup>th</sup> ST.  
BRYANT 6767

Matinees, Wed.  
and Sat. 2:20  
Seats 6 weeks in  
advance

GARRICK PRODUCTIONS presents

### MARIE DORO

IN WILLIAM HURLBUT'S NEW PLAY

### "LILIES of the FIELD"

WITH A NOTABLE CAST

#### BELMONT

West 48th Street. Bryant 48. Daily Sailings  
8:30. Matinees, Thursday and Saturday 2:30

### The S. S. TENACITY

with AUGUSTIN DUNCAN and an Excellent Cast

Preceded by "THE MONKEY'S PAW," Louis N. Parker's dram-  
atization of W. W. Jacobs' thrilling story.

#### BIJOU

THEATRE, West 45th Street Evenings 8:30  
Matinees, Wednesday and Saturday 2:30

GUTHRIE McCLINTIC Presents

### "THE DOVER ROAD"

By

A. A. MILNE

with

### CHARLES CHERRY

Seats selling four weeks ahead.

### ELSIE JANIS

AND HER  
GANG

"SAME GANG" IN A NEW SHOW "NEW STUFF"

Limited Engagement 5 Weeks More

#### GAIETY THEATRE

Matinees, Wednesday  
and Saturday

## Canine to Star in Film

"**THE SILENT CALL**," in which Strongheart, the Belgian police dog, makes his debut upon the American screen, will be the picture at the Capitol this week. The new aspirant to starring honors has a notable record. Descended from a line of parents whose pedigree is as long as a Congressional record, he has been mentioned in orders for conspicuous work as a Belgian police dog, decorated for active war service with the Red Cross and commended by crowned heads and ministers of state.

Strongheart is sponsored by Laurence Trimble and Jane Murfin, respectively director and scenarist of "The Silent Call." Some time ago they decided to take advantage of the screen opportunities offered by Hal G. Evarts' Saturday Evening Post story, "The Cross Pull," which deals with the dual strain of wolf and dog in an animal in the West and the fight to make the civilized element victorious.

## Gleanings on the Rialto

**MISS MARY SHAW** will give another special matinee of "Ghosts" at the Broadhurst Theatre Tuesday afternoon of this week. This is Miss Shaw's first appearance in the Ibsen play on Broadway for a period of five years.—The New Year seems to have started off well for the stage.

*Facing Him Was the Man Who Has Wrecked His Home. . . .*  
**WHAT WOULD YOU DO?**

## 'The PRODIGAL JUDGE'

With **JEAN PAIGE & MACLYN ARBUCKLE**

Vitagraph Super Feature from the Famous Novel by Vaughn Kester.

**LARRY SEMON** in his Latest and the Most Expensive Comedy Ever Made, "THE SHOW SHOP"

Now Showing  
9 A. M. TO  
MIDNIGHT  
POPULAR  
PRICES

Direction **B. S. MOSS**

**CAMEO**  
42d St., East of B'way

Soloists  
—  
Cameo  
Concert  
Orchestra

World's Largest and  
Foremost Motion  
Picture Palace

**CAPITOL**

B'way at 51st Street  
"Subway to Door"  
EDW. BOWES, Mng. Dir.

## "THE SILENT CALL"

WITH

**STRONGHEART, THE WONDER-DOG**

**CAPITOL GRAND ORCHESTRA** **ERNO RAPEE**  
CONDUCTOR

PRESENTATIONS BY **S. L. ROTHAFEL**

**PLAZA** Mad. Ave.  
at 59th St.  
Performances 1 to 11 P. M. Daily

Sun., Mon., & Tues.—"DON'T TELL  
EVERYTHING," with Wallace  
Reid, Gloria Swanson and Elliott

Dexter; and "THE MIDNIGHT  
STAGE," with Frank Keenan.

Wed. & Thurs.—"FOOTFALLS"

Fri. & Sat.—Bert Lytell in "LADY  
FINGERS" and "WHITE EAGLE"  
with Ruth Roland.

Every program includes music by the **PLAZA ORCHESTRA** and a variety of supplementary subjects.



# The Screen



Orphans of the Storm.....	Apollo, 42d, W. of B'way...	Bryant 5500
The Prodigal Judge.....	Cameo, 42, E. of B'way (Newly Opened)	
The Silent Call.....	Capitol, 51st St. & B'way.....	Circle 5500
Foolish Wives .....	Central, 48th St. & B'way....	Bryant 0017
Red Hot Romance.....	Criterion, 44th St. & B'way....	Bryant 2240
Photo Plays. Changed daily.....	Loew's N. Y., 44th St. & B'way.	Bryant 2900
Photo Plays. Vaudeville. Two Changes..	Loew's State, B'way at 45th St.	Bryant 9850
Turn to the Right.....	Lyric, 42d, W. of B'way.....	Bryant 5216
Photo Plays. Three Changes.	Plaza, Madison Ave. & 59th St.	Plaza 6700
Nancy from Nowhere.....	Rialto, 42d St. & B'way.....	Bryant 1406
One Glorious Day.....	Rivoli, 49th St. & B'way.....	Circle 100
School Days.....	Strand, 47th St. & B'way....	Bryant 653
Photo Plays.	Sheridan, 7th Av. at 12th St.	Watkins 2199

## Golden Rule Days Filmed

FOR quite a long time it appeared that Gus Edwards' "School Days," would continue to remain inanimate for want of a youngster who could successfully typify the leading character of *Speck* in it. But good fortune in the form of Wesley Barry, his freckled face and his unusual ability as a mimic intervened, with the result that "School Days" comes to the Strand Theatre this week.

*Speck Brown*, the carefree small town youngster whose wealthy uncle persuades him to acquire an education under the tutorship of a private teacher in the East, mingles with the wealthy young set of the East as best he can, but he finds this life devoid of the home thrills, despite his many efforts to convert his new companions to his frolicsome ways. The many trials that beset him in his desire to interest several financiers in a clothes pin invention, perfected by his old friend, *Left*, an eccentric small town man, and to be a social light in his new surroundings, bring the realization that the old swimmin' hole and his dog and the little sweetheart are the only things worth while for him.



WESLEY BARRY

## More About "Foolish Wives"



SCENE FROM PHOTOPLAY

"FOOLISH WIVES" has scored a hit at the Central Theatre. Since the opening night, the theatre has been practically out at every performance. The cuts which have been made in the picture have now reduced the 14,000 feet, as originally shown, to its present form of ten reels or a total of 10,000 feet. The presentation is now over at a little after eleven o'clock, and the cuts which have been made have tended to make the story

more direct and to the point throughout the whole.

Carl Laemmle, president of Universal, who made possible this production of Von Stroheim's, has been so overwhelmed with requests from other cities for the showing of "Foolish Wives" that he has decided to comply with these requests immediately. Arrangements are now being made to show "Foolish Wives" in thirty-three "key" cities of the United States. Meanwhile, it will continue indefinitely at the Central Theatre, Broadway and 47th Street, with daily matinees. The Sunday matinee is now given at three o'clock instead of two-thirty.



## One of the Orphans

**T**HROUGH that period of French history which Thomas Carlyle made so famous with his pen goes Lillian Gish, making it famous with a tear and a smile. "Orphans of the Storm," D. W. Griffith's latest photodrama, now showing at the Apollo Theatre, is an adaptation from "The Two Orphans," a stage play of the same name.

Lillian and Dorothy Gish, as you might suspect, are the two orphans. To the lot of Lillian falls the role of a girl, who, like her sister, is caught in the storm of the French Revolution. In her handling of the role Lillian Gish shows a grasp and understanding which, perhaps, exceeds any of her previous work. The helpless situation in which she finds herself, the expression of fears and bravery as they are revealed on her face, are really the mastery of the actress as Mr. Griffith masters them as the director.

"Orphans of the Storm" is a stirring photoplay, the effects heightened by the skill with which Mr. Griffith handles his mob scenes, the subject of his story, and the many actors and actresses who appear in it. It is another Griffith accomplishment.



LILLIAN GISH

## William Rock at the Palace

**T**HE Palace Theatre programme this week has William Rock with a new girl "find," De Lyle Alda in a musical play, John Cumberland in a comedy sketch, Carl Randall with Berta Donn and Mary Washburn, Ella Retford, the London music hall star, Harriet and Marie McConnell, Sylvia Clark, Johnny Burke, Jed Dooley, and other features. William Rock has been away in the provinces preparing a new act and teaching a new "find," Nancy Welford. Also pretty Helen Eby is prominent in his support. Rock opines that Nancy Welford, who, by the way, is the daughter of Dallas Welford, comedian, will prove to be his greatest discovery. At any rate Rock has a new act and new girls and will offer songs, dances and character studies. De Lyle Alda will appear in a condensed musical play satirizing the current musical hits, called "Sadie—One of the Girls."

## "The Prodigal Judge" Filmed



JEAN PAIGE

**T**HE Cameo Theatre this week will have the premiere presentation of Vitagraph's superfeature, "The Prodigal Judge," which is a picturization of the novel by Vaughan Kester. Heading the cast are Jean Paige and Madlyn Arbuckle. The supporting players include Ernest Torrence, Earl Fox, Charles Kent and others. "The Prodigal Judge" was directed by Edward Jose.

"The Prodigal Judge" brings to the screen a character who has long lived in fiction. Eloquent at every bar, Falstaffian in capacity of appetite and intellect, the judge is a man to be reckoned with. The spectator laughs over him and then loves him, and in the end rises to a point of delightful admiration for the vagabond who still remains the high-minded, great-hearted gentleman. Love and hate and private feud, true friendship and evil ambition, the mysterious and unexpected, all have their place in the plot of this picture. Another very interesting and entertaining subject on the programme will

be Larry Semon in his very latest comedy, "The Show Shop."

# The Guide to Places of Interest



## DOWNTOWN TRIP

Extreme Southern end of city, north to Madison Square at 23d St. If you are east of 5th Ave., take Fourth Ave. subway at 42d, 33d, 28th or 23d St. stations, to Bowling Green; if west of 5th Ave., take B. R. T. subway on Broadway at 59th, 50th, 42d, 33d, 28th or 23d St. stations to Whitehall St.; or 6th Ave. elevated at 59th, 50th, 42d, 38th, 33d, 28th or 23d St. stations, south to Battery Park. Begin your trip there. Two days should be allowed to cover the points on our route. Practically all of them are within walking distance, but exceptions are noted. Early start suggested.

- Battery Park**—Southern end of city. Good view of harbor.
- Statue of Liberty**—Bedloe's Island; 305 ft. 6 in. high. Ferry boat every half hour from Battery Park.
- Aquarium**—In Battery Park. Rare marine collection. Not open to public on Monday forenoon.
- Bowling Green**—South end of Broadway. First park in city.
- Custom House**—Foot of Broadway. Cost over \$7,000,000.
- Produce Exchange**—Opposite Custom House. Contains "The Pit."
- Standard Oil Bldg.**—26 Broadway. Head offices Standard Oil Co.
- Fraunces' Tavern**—Cor. Broad and Pearl Sts. Contains a museum and Long Room where Washington took leave of his officers.
- Stock Exchange**—Bet. New and Broad Sts.; fronts on Broad St. Cost 3,000,000. Obtain pass from Secretary at 13 Wall St.
- Curb Market**—In front of No. 44 Broad St. About 200 members.
- National City Bank**—Wall Street, from William to Hanover Sts. Covers a city block. Cost with site, \$1,800,000.
- Bank of New York**—N. E. Corner Wall and William Sts. Founded 1784 by Alexander Hamilton and others; oldest bank in New York.
- United States Sub-Treasury**—Wall and Nassau. Scene of Washington's inauguration April 30, 1879. Site of first capitol of U. S.
- Bankers' Trust Co. Bldg.**—Wall and Nassau. \$825 per sq. ft. paid for site; said to be highest ever paid for land.
- New York Clearing House**—Cedar Street, bet. Nassau and Broadway.
- J. Pierpont Morgan Banking House**—23 Wall St.
- Trinity Church**—Cor. Broadway and Rector St., facing Wall. Built 1839-46. Graves of Alexander Hamilton, Robert Fulton and Gen. Phil Kearney, and Bradford, first printer in New York. Oldest grave 1681.
- St. Paul's Church**—Broadway and Fulton St. Built 1767. Contains pew of George Washington and tomb of Gen. Richard Montgomery. In yard is grave of George F. Cooke, first male "star" to come to America. Oldest grave, 1767. Oldest church in city.
- John Street Methodist Church**—S. side of John Street, opposite Dutch St. "Cradle of Methodism" in America. Contains slave gallery.
- Woolworth Building**—233 Broadway. Tallest building in the world; 792½ ft. high; 59 stories, of which 4 (120 ft.) are underground. Cost between \$7,000,000 and \$8,000,000. Ticket to tower 50 cents.
- Park Row**—From No. 1 Ann St. N. E. to Chatham Square. Best known buildings are the offices of the "World," "Sun" and "Tribune."
- City Hall**—Cost \$500,000. Contains many paintings and relics.
- Municipal Bldg.**—Just N. E. of City Hall. Forty stories; tower 564 ft., surmounted by 20-foot copper statue "Civic Fame."
- Brooklyn Bridge**—Just S. E. of Municipal Bldg. 6,016 ft. long; center span 135 ft. above river; width 86 ft.; cost \$15,000,000.
- Tombs**—In block between Centre, Leonard, Lafayette and Franklin Sts. Four blocks north on Centre St., from Brooklyn Bridge.
- Bridge of Sighs**—Connects Tombs with Criminal Courts on north side. Prisoners are carried from prison to the court rooms, over this bridge.
- Criminal Courts Bldg**—Connected with Tombs by Bridge of Sighs. Supreme Court sits in room in N. E. corner on first floor.
- New York Police Headquarters**—Broome, Grand and Center Sts. Main entrance is 240 Centre Ct. Museum, Rogue's Gallery and Assembly Room of Detective Bureau for daily lineup of criminals.
- Five Points**—At the S. W. of Columbus Park (formerly Mulberry Park). About three blocks walk to east of Police Headquarters Bldg.
- Bowery**—From Chatham Square N. E. to E. 3d and 4th Aves., just below Astor Place.
- Manhattan Bridge**—Greatest suspension bridge in world; built 1901-11; 6,855 ft. long; cost \$26,000,000. Take 3d Ave. surface car north on Bowery, to entrance of bridge.

(Continued on Page 45)



**DISTINCTIVE  
DEPENDABLE**

## SIGHT SEEING



**DAILY TRIPS** Uptown—Downtown—  
Over the Great Bridges to Brooklyn  
**EVENING TOURS** to Chinatown and the  
Ghetto.

*Interesting descriptive lecture service.*

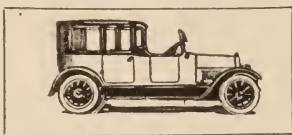
### ROYAL BLUE LINE MOTOR TOURS

OFFICE AND STARTING POINT:

**HOTEL McALPIN**, Broadway and 33d St.

Folder and information from your Hotel Clerk or Phone PENNSYLVANIA 169

## AUTOMOBILES FOR RENT



Hour, Day, Week or Month—

**OPEN AND CLOSED CARS**

Rates on Application

**PEERLESS RENTAL SERVICE, Inc**

**HOTEL RENTAL SERVICE, Inc.**

Walter. A. Trock, Pres., 411 West 55th St  
Columbus 2893

*Hotel Stenton*

**Broad & Spruce Streets, Philadelphia**

**Ideal Location Fireproof**

**ARTHUR F. HEEB - - Manager**

## THE BROADMOOR

**COLORADO SPRINGS, COLORADO**  
Finest RESORT HOTEL in America  
**EDWARD BURKE . . . Manager**

## Churches in New York

### LUTHERAN

ADVENT, Broadway and 93rd St., Rev. A. Steimle, D.D. .... 11 a. m.

### NEW THOUGHT

LEAGUE FOR THE LARGER LIFE, 222 W. 72d St.

Mr. and Mrs. Messner ..... 11:15 a. m.

Teacher's Night ..... 8:15 p. m.

### PROTESTANT EPISCOPAL

CHURCH OF THE TRANSFIGURATION, 1 East 29th St., Dr. G. C.

Houghton ..... 7, 8, 9, 11, 4 & 8

INCARNATION, Mad. Ave. & 35th St. Rev. H. P. Silver, D.D. .... 8, 11, 4

ST. STEPHEN'S, 122-128 West 69th St., Nathan A. Seagle, D.D. .... 8, 11, 4 & 8

### ROMAN CATHOLIC

PAULIST FATHERS—ST. PAUL THE APOSTLE, 59th St. and Columbus  
Ave., Rev. Thomas F. Burke, C. S. P. Superior General. Sunday Masses,

5, 6, 7, 8, 9, 10, 10:30, 11 & 11:30

SHRINE OF ST. ANN in the Church of St. Jean Baptiste, Lex. Ave. & 76th St.

### UNITARIAN

ALL SOULS, Fourth Ave. at 20th St., Dr. William L. Sullivan ..... 11 a. m.

**CHURCH OF THE INCARNATION**, Madison Ave. and 35th St.

8 a. m., Holy Communion; 11 a. m., morning prayer with sermon by the Rector;  
4 p. m., Choral Evensong. Noonday Service daily except Saturday, 12:30-12:50.

**LEAGUE FOR THE LARGER LIFE, 222 WEST 72d St.**

Sunday, January 29th at 11:15 a. m., Mr. and Mrs. Messner; Teacher's Night.  
Speakers: Miss Julia Cooke, Mrs. Carrie Barbour Galyon, Mrs. Id'ora Greene  
Tillman, Dr. Richard Jay Ward; 8:15 p. m.



**Williamsburg Bridge**—Delancey and Clinton Sts., north of Manhattan Bridge. 7,308 ft. long; cost \$23,100,000. Surface cars only. from Canal Street end of Manhattan Bridge.

**Chinatown**—Mott, Pell and Doyers Sts. Joss Houses, restaurants and shops. Adjoins Bowery and swarming East Side Ghetto.

**Cooper Union**—Cooper Square at intersection of 3d and 4th Aves. at 8th St. Contains library, newspaper room and a very fine museum.

**Wanamaker's Store**—Occupies 2 city blocks bet. Broadway and 4th Ave., 8th and 10th Sts. One of the largest and most completely stocked general stores in the world.

**Grace Church**—Broadway and 10th St. Finished 1846. Gothic architecture. "Doliola" or urn in front yard, was excavated in Rome. It was designed to hold grain about the time of Nero.

**St. Mark's**—Second Ave. and 11th St. Built 1795. Contains tomb of Peter Stuyvesant.

**Tammany Hall**—145 E. 14th St. Headquarters of Democratic party in New York. Has valuable historical paintings and prints.

**Union Square**—Broadway and 14th St. East side, at 15th St., is Union Square Hotel where Henry George died; at S. E. corner 17th St., is Westmoreland Apartment house where William Lloyd Garrison died; No. 33 was New York's first skyscraper.

**Theodore Roosevelt** was born at 28 E. 20th St. Roosevelt Museum.

**Metropolitan Life Insurance Bldg**—No. 1 Madison Ave. cor 23d St. Occupies a block; tower 700 feet; 52 stories; electric clocks 26½ ft. in diameter; minute hand 17 ft.; weighs 1,000 pounds.

## MIDTOWN TRIP

From 8th St. to Columbus Circle at 59th St. Take 6th Ave. elevated at 59th, 53d, 50th, 42d, 38th, 33d, 28th or 23d St. stations to 8th St.; or 9th Ave. elevated at 59th, 50th, 42nd, 34th, 30th or 23rd St. stations to Christopher St.; or 7th Ave. subway at 57th, 50th, 42nd, 33d, 28th or 23rd St. stations, south to Sheridan Square; all west of Fifth Ave. Crosstown surface cars that stop near 6th and 9th Ave. elevated and subway stations are on 59th, 42nd, 34th and 23rd Sts. Start about 9 A. M.; one day trip.

**Greenwich Village**—West of Washington Square, extending north to 14th St. Quaint studios, restaurants and book stores.

**Washington Square**—Foot of Fifth Ave. Washington Arch designed by Stanford White; cost \$128,000. On south side is Judson Memorial Baptist Church; Greco-Romanesque; cost \$450,000. On east side is one of the New York University buildings.

**Mark Twain's Former Residence** is 23 Fifth Ave.; on the right just after you enter the avenue from Washington Square.

**Flat Iron Bldg.**—Broadway and 23rd St. One of the city's engineering triumphs. 6 ft. wide at north edge. Land and building cost \$4,000,000.

**Madison Square**—Broadway, Fifth Avenue and 23d Street.

**Madison Square Garden**—Madison Ave. and 26th St. Seats 12,000.

**Bellevue Hospital**—26th St., and 1st Ave.; largest hospital in city and one of largest in world; covers 11½ acres; capacity nearly 1,300 beds. Walk six blocks east from Madison Square Garden.

**Morgue**—On North side of Bellevue Hospital grounds.

**"The Little Church Around the Corner"**—1-11 East 29th St. Rich collection of memorials and paintings.

**F. A. O. Schwarz**—"Home of Toys" for children. 303 Fifth Avenue at Thirty-first Street.

**R. H. Macy & Co.**—America's leading Department Store, 34th and 35th St. at Broadway. Famous for quality merchandise "at Lowest-in-the-City Prices."

**Pennsylvania Station**—33d St. and 7th Ave. Five hundred houses were removed to clear ground for this station. Covers eight acres.

**New Post Office**—33d St. and 8th Ave., behind Pennsylvania Station. Built of marble; 355 by 335 ft.; cost \$6,250,000.

**Manhattan Opera House**—315 West 34th St. Performances of the Chicago Opera Company are the chief events.

**Metropolitan Opera House**—39th Street and Broadway. Capacity, 3,000.

**B. Altman & Co.**—Fifth Ave. to Madison Ave. at 34th St.. A palace of merchandise; one of the show places of the city.

**J. Pierpont Morgan Library**—At N. E. cor. 36th Street and Madison Avenue is the residence of the late J. Pierpont Morgan; just behind on East 36th Street, is the Morgan private library. Not open to public.

**Union League Club**—N. W. cor. 39th St. and Fifth Avenue.

**Public Library**—Fifth Ave. bet. 40th and 42nd Sts. Cost \$9,000,000; 42 branches and 6 sub-branches.

**Grand Central Station**—42d St. 1½ blocks east of 5th Ave. Greatest railway terminal in world; handles about 130,000 people daily.

**Times Square**—Intersection of Broadway, 7th Ave and 43d St.; space north of Times Bldg.; best point to see "The Great White Way."

**Hippodrome**—6th Ave. and 44th St.; noted for great spectacles.

**Theatre Zone**—From 40th to 51st St., on Broadway and adjacent streets; known as the "Rialto."

(Continued on Page 50)

# TEA ROOMS of NEW YORK

## Brazilian Coffee House

SPANISH RESTAURANT

125 WEST 43rd ST. (Bet. 6th Ave. & B'way)

Featuring SPANISH and MEXICAN SPECIALTIES in addition to

Complete a la Carte Menu

NOTHING LIKE IT IN TOWN

BREAKFAST ALSO — QUICK SERVICE — OUR OWN SPECIAL COFFEE



## THE TALLY-HO

20 EAST 34TH STREET

Dine in the Stalls of the one time famous Astor Stable

Chicken or Steak Dinner every night

Waffles Thursday

Closed Sundays

"THE OLDEST TEA ROOM IN NEW YORK" IS NOW  
IN ITS NEW HOME AT 30 WEST 59th ST.

## THE FERNERY

OPEN HOLIDAYS  
nad SUNDAYS

Table d'Hote and A La Carte 8 A. M. to 8 P. M.

Telephone Plaza 4520

Hostess, MISS TUCKER

Chicken Dinner \$1.40, Matinee Luncheons 75c, Homemade Ice Cream

## The Wileys

20 EAST 54th STREET

LUNCHEON

TEA

DINNER

Open Sundays for Dinner and Holidays for Luncheon and Dinner

CANDIES AND ANTIQUES

Telephone Plaza 9036



## THE RUSSIAN INN

57 W. 37th St.  
Bet. 5th and 6th Aves.

Open After the Theatre

EVER TASTED THE RUSSIAN DISHES?

The only Russian eating place in town.

LUNCHEON DINNER RUSSIAN AFTERNOON TEA  
Mr. Vladimir Slavov in costume sings Russian Folk and  
Gypsy songs nightly after the theatre. Closed Sundays.



## SCOTCH TEA ROOM

21 East 47th Street Murray Hill 5554

Home-Made Marmalades, Jams & Jellies

Breakfast

Table d'Hote Lunch

Afternoon Tea and Dinner

Scotch Pastry

Mutton Pies

Scotch Scones and Shortbread

TEA ROOMS OF NEW YORK--Continued

# La Prouence

RESTAURANT FRANCAIS

TABLE D'HÔTE — BREAKFAST — LUNCHEON — DINNER  
PLAT DU JOUR

*Open for Afternoon Tea*

UNIVERSITY PLACE and ELEVENTH STREET  
New York City Telephone Stuyvesant 1823

SUPPER PARTIES AND BANQUETS BY ARRANGEMENT

## Ye Olde English Coffee House

14 EAST 44th STREET. Formerly 28 West 43d Street

SPECIAL AFTERNOON TEA AND DINNER  
A LA CARTE SERVICE DURING DAY

Strictly  
Home-Cooked

Luncheon 60c.  
11:30 TO 2:30 P. M.

*"Billy Ann"*

295 Madison Ave., Near 41st St.

Afternoon Tea

2:30 TO 4:30

DINNER 85c

5 TO 8

## The Tybee

41 EAST 30TH ST., opp. Martha Washington Hotel

NEW YORK'S MOST BEAUTIFUL TEA ROOM

CLUB LUNCHEON 50c. DINNER 85c.

Chicken and Kentucky Waffle Dinner Wed. and Sat.

Southern Cooking

SUNDAY DINNER 1 to 8 P. M.

## MARY MARIE'S HOME COOKING

29 W. 37th St. (Bet. 5th & 6th Aves.)

LUNCH—11:30 to 3 P. M., 60c—Chicken Dinner Every Night, \$1.00

A LA CARTE at All Hours

## Felix Portland Restaurant

132 W. 47th ST.  
BRYANT 2964

OUR COOKING OF REAL HOMEY FLAVOR

Club Breakfast 25c-75c Luncheon 50c Full Course Dinner 85c

A la Carte all day. Special attention to Afternoon Tea, Banquets,  
Wedding Parties. Come and Give Us a Trial and Enjoy Yourself.

(Continued on Next Page)



## TEA ROOMS OF NEW YORK—Continued

**Ship's Inn**"COME ABOARD"  
52 WEST 39th St.TABLE d'HOTE and a la CARTE  
LUNCHEON, 65 CENTSBranch of Ship's Inn  
Annapolis, Maryland  
AFTERNOON TEA  
DINNER, \$1.00**Laura Matilda Tea Rooms**

34 WEST 56th STREET

Formerly of Toronto, Can.  
BREAKFAST—LUNCHEON—AFTERNOON TEA—DINNER

Open Sundays for Tea and Dinner

Telephone Circle 5864

**PINE TREE**

26 West 43rd Street

LUNCHEON TEA DINNER  
A LA CARTE 11:30 A. M. to 8 P. M.

OPEN SUNDAYS AND HOLIDAYS

LUNCHEON 12 to 3  
45 and 60 cts.

HOME COOKING

**FREDRIKA ANN**

16 East 50th Street

DINNER 6 to 8  
75 cts. and \$1.00LUNCHEON  
HOME COOKING**COPELY**

'39 EAST 29th ST.

DINNER  
AFTERNOON TEA

Also A LA CARTE—Closed Sunday—Real Home Made Desserts

*"No Fads or Frills—But Fresh Food—Well Cooked."*

## FOR AFTER THEATRE DINERS

**REISENWEBER'S**Columbus Circle  
and 58th Street**FRISCO**AND HIS  
PLAYERS

with LORETTA McDERMOTT and JACK DUFFY

DINNER Served 6 to 9 \$2.00

No Cover  
Charge

BEEF-STEAK DINNER \$2

**RAPP'S ORCHESTRA**THE NEWEST DANCING  
SENSATION**GOLDEN GLADES ROOF**

Atop Thos. Healy's Restaurants

BROADWAY &amp; 66TH ST.

Phone Columbus 9900

**RENDEZVOUS OF THE  
WORLD'S NOTABLES**

Sensation of the Season

**GOLDEN GLADES**

Challenge Dance Orchestra

DANCING AND DINING 6 P. M.

to closing

No Cover Charge 6 to 9 P. M.

New and Perfect Cuisine  
Surpassing Service**CLAREMONT**

RIVERSIDE DRIVE, NEW YORK CITY

**LANGUE VUE**

Hastings-on-Hudson, New York

Folder with Road Map,  
Points of Interest, etc., at  
Information Bureau of  
leading New York hotels.

## Smell the Home Cooking!

THOSE tantalizing odors, so often ascribed to the cookery of mothers, waft temptingly into your nostrils as you enter Mary Marie's, 29 West 37th Street. There's chicken served every night, flavored with that delicate and savory taste so often lacking at commercial establishments. A la carte meals are served at this pleasing eating place at all hours.

# GREENWICH VILLAGE



**Greenwich Village Mill, Inc.**  
47 WEST THIRD ST., NEW YORK

RESTAURANT AND HOTEL

Supreme a la Carte Service  
From 5 P. M. to 1 A. M.

DANCING Phone: Spring 5928

Officially appointed by "Automobile Club of America"



## PIG AND WHISTLE INN

In The Old Greenwich Village  
175 WEST FOURTH STREET  
Telephone Spring 6180

Luncheon 12-2

Dinner 5:30-8

Closed Sunday

## The Green Witch Restaurant

68 EAST 11 STREET (Near B'way)  
Phone Stuyvesant 4100

LUNCHEON 11-2 50c.

DINNER (Chicken every night) 85c.

HOME MADE PIES

Closed Sundays.

No Connection with Any Other Place.



## EAT, DANCE AND FROLIC

Lunch 11:30 to 2—55c. Dinner 6 to 8—85c.

DANCING 8 P. M. TO 1 A. M.

Music by BORIS ORCHESTRA

163 WEST FOURTH STREET

## THE ORIGINAL Green Witch Restaurant

49 EAST 10th ST.,

Uptown Branch 45 EAST 30th ST.

Telephone Stuyvesant 5048

TABLE D'HOTE FRANCAISE

LUNCHEON

DINNER

We Cater to Club and Private Parties. MME. DURING, Prop.

## The Bill at the Plaza

"DON'T TELL EVERYTHING" with Wallace Reid, Gloria Swanson, Elliot Dexter, will be the leading attraction at the Plaza Theatre, Madison Avenue and 50th Street, Sunday, Monday and Tuesday of the coming week. The program will also include a revival of "The Midnight Stage," starring Frank Keenan.

Wednesday and Thursday's program will consist of the William Fox production, "Footfalls."

Friday and Saturday will bring Bert Lytell in "Ladyfingers," and the first episode of a new serial "White Eagle," featuring Ruth Roland

**St. Patrick's Cathedral**—5th Ave. and 50-51st Sts. Begun in 1858; Gothic; eleventh cathedral in size in the world; capacity 2,500 persons.

**Union Club**—N. E. cor. 51st Street and Fifth Avenue.

**St. Thomas' Church**—5th Ave. and 53rd St. Built 1911. Best example of French perpendicular Gothic in city.

**Manhattan Doll Co.**—741 5th Ave., near 57th St. Walking Toys.

**Strauss' Toy Shops**—54 West Fifty-seventh Street. A great toy house.

**Carnegie Hall**—7th Ave. and 57th St. Cost \$2,000,000; seats 3,000.

**Church of St. Paul the Apostle**—9th Ave. at 59th St. Catholic; ranks architecturally, third after St. John the Divine and St. Patrick.

Largest seating and standing capacity of any church in the city; nearly 5,000.

**Roosevelt Hospital**—9th Ave. and 59th St. One of best equipped hospitals in city. Chief interest is that Roosevelt was a patient there.

**Columbus Circle**—Intersection of Broadway and 8th Avenue at 59th St. Columbus Monument; 77 feet high. Maine monument at S. W. entrance to Central Park; 44 feet high; cost \$175,000.

**Queensboro Bridge**—2nd Ave. and 59th St. Take 59th St. surface car east to 2nd Ave. Not a suspension but a cantilever (tower) bridge; second largest cantilever bridge in world; cost \$17,900,000.

## UPTOWN TRIP

Take Fifth Ave. Bus to Central Park, or West of Fifth Ave. take 6th Ave. elevated at 23d, 28th, 33d, 38th or 42d St. stations to 58th St.; or Broadway subway at 34th or 42nd St. stations to 59th St. Three to five days' trip. Begin early.

**Central Park**—59th St. to 110th St. 2 1-2 miles long, 1-2 mile wide; 843 acres; 9 miles of carriage drives; 6 miles of bridle paths; 30 miles of walks; seats for 10,000; begun in 1857, completed 1858; cost \$415,000,000.

**Metropolitan Museum of Art**—5th Ave. at 82d St., entrance to Central Park. Admission 25 cents on Monday and Friday. Other days free.

**Cleopatra's Needle**—100 yards W. of Museum of Art. Egyptian obelisk, 69 1-2 ft. high; 224 tons weight; mounted 1880.

**New York Historical Society**—Central Park West at 76th St. Collection of New York historical relics; mummified Sacred Bulls from Egypt. Walk west from Metropolitan Museum of Art across Central Park to 77th St. entrance at Central Park West.

**American Museum of Natural History**—Central Park West at 77th St.

**Cathedral of St. John the Divine**—Episcopal. Morningside Heights at 110th St. Most important ecclesiastical structure in New York; will cost when completed, over \$4,000,000. From Museum of Natural History take elevated at 81st St., and Amsterdam Ave. to 110th St.

**Columbia University**—114-120th Sts.

**Grant's Tomb**—Riverside Drive at 123rd St. Erected 1897; 150 ft. high; cost \$600,000. Contains bodies of Gen. and Mrs. Grant.

**College of the City of New York**—Amsterdam Ave. at 138th St. Founded 1847.

**Hispanic Museum**—Spanish Church, American Numismatic Society and the American Geographical Society, at Audubon Park, Broadway and 155th St.

**Morris-Jumel House**—160th St., near Amsterdam Ave. Perhaps the most famous historical building in New York. Rare Colonial collection.

**Bronx Park**—Contains Zoo, Botanical Gardens and Bronx Society Museum. 719 acres. Bronx subway to 180th Street.

**The Zoo**—In Bronx Park. 204 acres of land and 30 of water. Mon. and Thurs. adults 25 cents; children 15 cents; other days free.

**Botanical Gardens**—In Bronx Park. Plants from all parts of the world.

**Washington Bridge**—At 181st Street; connects Manhattan with the Bronx; architecturally it perhaps surpasses all of New York's bridges.

**New York University**—183d Street and University Avenue. Location of the College and School of Science, football field and athletic ground.

**Hall of Fame**—Gallery attached to the New York University Library. Contains tablets chosen by votes, of the most famous Americans.

**Poe Cottage**—Kingsbridge Road at 192nd St. Residence of Edgar Allen Poe and his wife, 1846-49. Collection of Poe relics. Subway (Bronx Park express) to Mott Ave.; change to Jerome Avenue subway; off at Kingsbridge; walk two blocks east.

**Van Cortlandt Park**—242d St. One of city's chief playgrounds. 1132 acres. Broadway subway cars marked, "Van Cortlandt."

**Van Cortlandt Mansion**—In Van Cortlandt Park. Colonial museum. Free except Thursday p. m. when 25 cents admission is charged.

**Pailsade Interstate Park**—Opposite the city. Runs nearly 20 miles along the West bank of the Hudson. Walks, drives and splendid views of the Hudson and lower New York. Broadway subway; cars marked "Van Cortlandt." to Dyckman Street. Take ferry across river.

**Madman Drake's Grave**—Hunts Point. Author of the "American Flag" and "Culprit Fay." 4th Avenue subway cars marked "Hunts Point," East of Fifth Avenue, at 42nd, 33d, 28th, 23d Sts. Stations; off at Hunts Point and a few minutes' walk N. E.



## "THE HOME OF TOYS"

Offers a wonderful assortment of Toys, Dolls, Games, Books and Novelties to choose from

*also*

everything for the Winter Sport Season for Children as well as for adults,—Skates, Skating Shoes, Sleds, Skis, Toboggans, Hockey Sticks, Snowshoes, Etc., Etc.



### F. A. O. Schwarz

303 FIFTH AVENUE

Corner of 31st St. New York City

*In Existence Over 50 Years*



**Buyers  
of  
Millinery**

are cordially invited to inspect our complete showings of Fiskhats for Spring at our Display rooms

411 FIFTH AVE.

**D. B. FISK & CO.**

Creators of Correct Millinery  
411 Fifth Ave., New York

**Fiskhats**  
Trade-mark Reg'd U.S. Pat. Off.

# B. Altman & Co.



## Guests of the New York Hotels

should not return to their homes  
without first paying a visit to

## The Store of B. Altman & Co.

*The Resort of Fashion*

**Fifth Avenue — Madison Avenue**  
**34th Street and 35th Street**  
**New York**